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**PEDRO BESUGO**  
**(b. 1971, Setúbal, Portugal)**

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Pedro Besugo lives and works in Lisbon. His artistic practice unfolds from drawing as a structure of thought, a device for construction, and an instrument for reading the territory. Working across drawing, painting, and sculpture, his research focuses on the systems that organise and configure space, including maps, plans, circulation networks, and urban and architectural structures, seeking to understand how memory, history, and processes of transformation become inscribed in the materiality of places.

Drawing constitutes the operative matrix of his entire body of work, frequently expanding into the three-dimensional field and assuming sculptural and installation-based forms. Through grids, urban patterns, lines of tension, and structural systems, Pedro Besugo constructs compositions that reveal invisible logics of territorial organisation, simultaneously invoking the scale of the city, architecture, and geology.

His recent research has further explored the relationship between geology, architecture, and construction, articulating different temporalities of sedimentation: the deep time of soil and matter, and the historical time of cities and their continuous metamorphosis. These references emerge in the form of stratified structures that operate as fields of interpretation, where distinct temporal and spatial layers coexist without fixing a literal representation of place.

Rather than representing specific territories, his work proposes a reflection on the instability of space and on the continuous processes of construction, erosion, displacement, and reconfiguration that define the contemporary experience of landscape. Within this context, process assumes a central role, asserting itself as an exercise in mapping and interpretation, akin to a visual archaeology of territory.

From an early age, the experience of travel profoundly shaped both his personal and artistic trajectory. While still very young, he travelled extensively throughout Europe and Asia, engaging with different communities and alternative urban contexts, experiences that fostered a particular sensitivity towards the social and spatial dynamics of the city and the territory.

In 1986, he entered the António Arroio Artistic School in Lisbon, an institution to which he later returned as a lecturer in the Department of Image and Audiovisual Communication between 2007 and 2010. In 2001, he completed a BA in Fine Arts in Sculpture at the Faculty of Fine Arts of the University of Lisbon, and in 2011 obtained an MA in Arts and Education from Universidade Lusófona, Lisbon.

His work is included in several public and private collections, notably Fundação Oriente (Macau, China); Western Union Philippines, for the Art Collection of the Embassies in the Asia-Pacific Countries; the Embassy of Portugal in Tokyo; Banco Privado Atlântico (Lisbon); the Portuguese Ministry of Foreign Affairs (Lisbon); Museu do Trabalho Michel Giacometti (Setúbal); Valormed (Lisbon); Pfizer (Anderlecht, Belgium); Garrigues (Lisbon); and Fundação Portuguesa das Comunicações (Lisbon).

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**PEDRO BESUGO | CV**

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**SOLO EXHIBITIONS**

[ **2024** ] *Circumetric*, Galeria Santa Maria Maior (Lisbon, Portugal)

[ **2023** ] *Reverso*, Cisterna Galeria (Lisbon, Portugal)

[ **2022** ]  
*Blue Grid*, Atmosfera M (Lisbon, Portugal)  
*Blue Grid*, Casa da Cultura de Setúbal (Setúbal, Portugal)

[ **2013** ] *Invisible Gateway*, laohin Gallery (Macau, China)

[ **2011** ] *In Transit*, Galeria 57 (Macau, China)

[ **2010** ]  
*Resurrection*, Miguel Costa Cabral Oficina (Oporto, Portugal)  
*Drawings in Translation*, Eye of Gyre Gallery. (Tóquio, Japão)  
*Changing Machiya*, Arton Art Gallery (Kyoto, Japão)

[ **2009** ]  
*School Maps Box*, 9arte (Lisbon, Portugal)

[ **2008** ]  
*Intercities*, Museu Michel Giacometti (Setúbal, Portugal)

[ **2007** ]  
*Single Houses*, Palpura (Lisbon, Portugal)  
*Unknown Places*, 9arte (Lisbon, Portugal)

[ **2005** ]  
*Lx Frame*, 9arte (Lisbon, Portugal)

[ **2003** ]  
*Puzzles*, 9arte (Lisbon, Portugal)

[ **2002** ]  
*Game Away*, Musicais (Lisbon, Portugal)

[ **1995** ]  
*Ocean Pool*, Origens (Setúbal, Portugal)

[ **1994** ]

*Location Plan Sample*, Casa da Cultura de Sacavém (Loures, Portugal)  
*Gravity Location*, Galeria Municipal do Barreiro (Barreiro, Portugal)

[ **1993** ] *Simple Subtraction*, Galeria Conventual (Setúbal, Portugal)

[ **1991** ] *Break the Silence*, Setarte (Setúbal, Portugal)

**COLLECTIVE EXHIBITIONS**

[ **2025** ]  
*Cartografias Da Inquietação*, Acervo Santa Maria Maior (Lisbon, Portugal)  
*Faço Filmes Na Minha Cabeça*, 8ª Bienal Internacional de Arte de Espinho (Espinho, Portugal)  
*Interior Infinito*, Castra Leuca Arte Contemporânea (Castelo Branco, Portugal)

[ **2023** ] *JustLX*, Lisboa Contemporary Art Fair (Lisbon, Portugal)

[ **2021** ] *Lisbon Art Week*, Casa70 (Lisbon, Portugal)

[ **2020** ] *Quinta na Casa*, Casa70 (Lisbon, Portugal)

[ **2013** ] *AFA Autumn Salon*, Casa Garden (Macau, China)

[ **2012** ] *Em Particular*, 9arte (Lisbon, Portugal)

[ **2012** ]  
*Art Beijing Art Fair*, Galeria 57, Aragon Gallery, (Beijin, China)  
*Sexto Sentido* (Macau, China)

[ **2011** ] *ARTM*, Venetian, Galeria 57 (Macau, China)

[ **2010** ]  
*Entrada Livre*, 9arte (Lisbon, Portugal)  
*Shanghai Art Fair*, Gallery 57 (Shanghai, China)

[ **2009** ]

12/9, 9arte (Lisbon, Portugal)  
Galeria 57 (Leiria, Portugal)  
Shanghai Art Fair, Galeria 57 (Shanghai, China)  
Kunstart, Bolzano Art Fair 09, Galeria 57  
(Bolzano, Italy)  
March Collective Exhibition, Galeria 57 (Leiria,  
Portugal)

[ **2008** ]

9 Artists, 9arte (Lisbon, Portugal)  
On Europe 1. Biennial International Prize  
Vespeira IX (Montijo, Portugal)  
April Collective Exhibition, Galeria 57 (Leiria,  
Portugal)

[ **2003** ]

Arte +, 9arte (Lisbon, Portugal)  
9arte, Hestia (Oporto, Portugal)  
Portugal Bank (Lisbon, Portugal)

[ **2002** ]

Group Exhibition, December, 9arte Gallery  
(Lisbon, Portugal)  
December Group Exhibition, 9arte Gallery -  
Hestia (Oporto, Portugal)  
Arte Y Oficina (Setúbal, Portugal)

[ **2000** ]

FBAUL Finalists, Gunpowder Factory (Oeiras,  
Portugal)  
Sculpture in the Square 2000, Sala do Risco  
(Lisbon, Portugal)

[ **1994** ]

December Collective Exhibition, Arte Y Oficina  
(Setúbal, Portugal)  
VIII Annual Art Exhibition at Anunciada (Setúbal,  
Portugal)  
Festas Bocagianas 94 - Grand Hall of Setúbal  
City Council (Setúbal, Portugal)  
Arts and Other Crafts, Arte Y Oficina (Setúbal,  
Portugal)  
Tribute to Álvaro Perdigão - Conventual Gallery  
(Setúbal, Portugal)  
Evocation of Bocage, Casa Bocage (Setúbal,  
Portugal)  
CUPE Youth Week (Barreiro, Portugal)

[ **1993** ] Art 93, First Anniversary CUPE (Barreiro,  
Portugal)

[ **1992** ]

Gallery Conventual (Setúbal, Portugal)  
VI Annual Art Exhibition at Anunciada (Setúbal,  
Portugal)

[ **1991** ]

II Book Fair, Municipal Library (Palmela, Portugal)  
VI Spring Exhibition, Casino Estoril Gallery,  
(Estoril, Portugal)  
Criarte (Setúbal, Portugal)

[ **1990** ] Drawing and Photography IFL (Setúbal,  
Portugal)

[ **1989** ]

II Youth Arts and Literature Exhibition (Barreiro,  
Portugal)  
Trains, Ar.Co Photography Finalists (Lisbon,  
Portugal)

## **AWARDS**

[ **2000** ]

Escultura na Praça 2000, Câmara Municipal de  
Lisboa (Lisbon, Portugal)  
Escultura, 1º Prémio

[ **1991** ]

Discover Your Land, Palmela City Council - 1st  
Prize (Portugal)  
Criarte, Painting - 3rd Place (Setúbal, Portugal)

[ **1990** ]

IFL Drawing and Photography, Drawing - First  
Prize (Setúbal, Portugal)  
IFL Drawing and Photography, Drawing - Second  
Prize (Setúbal, Portugal)  
IFL Drawing and Photography, Photography -  
First Prize (Setúbal, Portugal)  
IFL Drawing and Photography, Photography -  
Third Prize (Setúbal, Portugal)

[ **1989** ] II Youth Arts and Literature Exhibition,  
Drawing - 2nd Prize (Barreiro, Portugal)

## **COLLECTIONS**

[ **2020** ] Brooklyn Art Library (New York, EUA)

[ **2019** ] Oriente Foundation (Macau, China)

[ **2003** ] Portuguese Communications  
Foundation (Lisbon, Portugal)

## **RESIDENCIES & PROJECTS**

[ **2026** ] Artistic Residency FAAP (São Paulo,  
Brazil)

[ **2004** ] Assistant to José Manuel Ciria, *The  
Dream of Lisboa*, António Prates Contemporary  
Art (Lisboa, Portugal)

[ **2000** ] *Sculpture Assistant*, International Stone  
Sculpture Symposium (Cantanhede, Portugal)

[ **1994** ] *Ethnic Painting Workshop* – Arte y Oficina  
Gallery (Setúbal, Portugal)

[ **2013** ]

Western Union Philippines, Art Collection Asia  
Pacific, represented at the Embassies of Korea,  
Taiwan, Japan, and Macau.

[ **2010** ] Portuguese Embassy in Tokyo (Japan)

[ **2009** ] Private Bank Atlântico (Lisbon,  
Portugal)

[ **2008** ]

Ministry of Foreign Affairs (Lisbon, Portugal)  
Work Museum Michel Giacometti (Setúbal,  
Portugal)  
Valormed (Lisbon, Portugal)

[ **2005** ] Garrigues (Lisbon, Portugal)