
ANTÓNIO FARIA
(b. 1966, Portugal)

António Faria develops a practice centred on drawing, favouring large-scale monochromatic works that explore figurative and realist depictions of lush nature, revisiting the traditional genres of landscape and still life.

Through a visual language that is both delicate and intense, the artist constructs a melancholic vision of the fragility of the natural world, evoking atmospheres suspended between memory, absence, and mortality.

Often expanding drawing into multimedia installations incorporating video, sound, and light, Faria creates immersive environments that amplify the sensory and contemplative dimension of his work.

His pieces suggest landscapes in transformation or decline, where human presence is only indirectly perceived, inviting viewers into a deeper reflection on time, impermanence, and the relationship between nature and existence.

Graduated in Communication Design from IADE and having completed the Advanced Course in Visual Arts at Ar.Co, his work has been presented in several solo and group exhibitions in Portugal and internationally.

ANTÓNIO FARIA | CV

EXHIBITIONS

[2026]

This is not, CPS Gallery, CCB- Centro Cultural de Belém (Lisbon, Portugal)

[2025]

Na sombra de um demónio que ainda não enfrentei, Santa Maria Maior Gallery (Lisbon, Portugal)

Onde a terra se acaba, Art Central (Porto de Mós, Portugal)

Caminhos, Collection Millennium bcp, Millennium bcp Gallery, MNAC (Lisbon, Portugal)

[2024]

Flores Delicadas que Não têm Medo da Morte, Gallery THIS IS NOT A WHITE CUBE (Lisbon, Portugal)

Fuga, Gallery Malangatana, Institute of Applied Psychology (Portugal)

Quatre Maines, Gallery 10a (Otegem, Belgium)

Transgressões, National Museum of Contemporary Art (Portugal)

[2023]

The Sopro da Luz, Factory of Words (Vila Franca de e Xira, Portugal)

[2022]

Modern Looks. The portrait of painting, sculpture and drawing, Nadir Afonso Museum of Contemporary Art (Chaves, Portugal)

O Sopro da Cinza, Rectory of Universidade Nova (Lisbon, Portugal)

O Sopro do Silêncio, Penedo da Saudade Cultural Centre (Coimbra, Portugal)

Zoom In Zoom Out, National Museum of Contemporary Art, (Lisbon) and Penedo da Saudade Cultural Centre (Coimbra, Portugal)

(Im)materiality, Not a Museum (Portugal)

(Im)materiality, Águeda Arts Centre (Portugal)

[2021]

Entre Folhas, Sobre Paredes, Natural History and Science Museum of the University of Porto (Porto, Portugal)

Toda a Sombra do Mundo, Carlos Paredes Auditorium (Vila Nova de Paiva, Portugal)

António Faria, Carpe Diem, Abreu Advogados (Portugal)

[2020]

Arte de Bolso, Sete Gallery (Coimbra, Portugal)

Imóvel contemplo a lua e os outros pensam que sou cego, Luis Gerald's Gallery (Portugal)

Desenho, a Força que Nasce do Silêncio, Côa Museum, (Foz Côa, Portugal)

O Elogio da Melancolia, National Museum of Contemporary Art (Portugal)

[2019]

Queloidiana, Acert Gallery (Tondela, Portugal)

O Livro e a Água, FCT Library (Portugal)

O Livro e a Água, Portuguese Catholic University Library (Portugal)

A Incontornável Tangibilidade do Livro ou o Anti-Livro, National Museum of Contemporary Art (Portugal)

Artérias, Santa Maria Maior Gallery (Portugal)

Observatory, object and drawings, part of the conference cycle Reason, Science, Humanism and Progress, (Serralves, Porto, Portugal)

[2018]

KM, Um Desenho por Quilómetro, Carris Museum (Portugal)

Komorebi, Ibirapi Gallery (Portugal)

Panorama, Le Consulat (Portugal)

Russafart (Valencia)

Um Gesto Fixo no Chão, Samora Correia Cultural Centre (Portugal)

Scoop (Miami)

[2017]

MOSTRA (Portugal)

[2016]

MOSTRA (Portugal)

Ouverture d'ateliers d'artistes, guest artist (Marselha)

[2015]

A L'heure du Dessin, 2d Temps - Château de Cervières (Marselha)

MOSTRA (Portugal)

[**2014**]

I = II, Salgadeiras Gallery (Portugal)

Entre o reverso e a ressonância, Malangatana Gallery, Institute of Applied Psychology (Portugal)

Recum, Mart Artistic Projects (Portugal)

[**2013**]

Open Studios, The land of the lost losers (Portugal)

[**2012**]

The land of the lost losers - The land of the lost losers (Portugal)

[**2011**]

Dead Center of Europe, Kertész29 Gallery (Budapest)

Infracção (this is now, starting from goya war disaster), Designarte (Portugal)

Encarnar o Fixo e o Volátil (drawing, objects and jewellery), Artícula Gallery (Portugal)

[**2005**]

Transfigurações, Institute of Applied Psychology (Portugal)

[**2000**]

Voyager Project (Barcelona, Spain and London, UK)

Oficina, Box Gallery (Portugal)

[**1995**]

Vista Interior _ installation (Portugal)

[**1993**]

Desenho, Targus (Portugal)

[**1991**]

Mail Art Manual : do Viajante em Portugal, Cultural Centre of Heusden-Zolder (Belgium)

[**1990**]

Beuys and Girls (mail art), Monumental Gallery (Portugal)

[**1989**]

Pequenos Formatos, Viragem Gallery (Cascais, Portugal)

Young Portuguese Painting, Almada Negreiros Gallery, Ministry of Culture (Portugal)

4 Artists, Moira Gallery (Portugal)

AWARDS & BIENNALES

[**2019**]

Excellence Award, Art Olímpia Biennale, Tokyo Metropolitan Art Museum (Tokyo)

[**2016**]

Selection Award, Emerging Artist Award, TAG bxl Gallery (Brussels, Belgium)

Selection Award, Ward LYNX 2016, Lokarjeva Galerija di Ajdovščina (Slovenia)

[**2015**]

Second Prize, Art Olympia Biennale, Toshima City Hall (Tokyo)

[**2000**]

Experimenta Biennial (Portugal)

[**1999**]

Coexistências, Experimenta Biennial (Portugal)

ART FAIRS

[**2025**]

Drawing Room, THIS IS NOT A WHITE CUBE Gallery (Lisbon, Portugal)

Art Paris, Grand Palais, THIS IS NOT A WHITE CUBE Gallery (Paris, France)

Investec Cape Town Art Fair, Galeria THIS IS NOT A WHITE CUBE Gallery (South Africa)

[**2024, 2022**]

Drawing Room, Trinta Gallery, National Society of Fine Arts (Portugal)

[**2018**]

Just LX Art Fair, Ibirapi Gallery (Lisbon, Portugal)

Swab Art Fair, Ibirapi Gallery (Barcelona, Spain)

Scope Art Fair (Miami)