
OSVALDO FERREIRA
(b. 1980, Angola)

Oswaldo Ferreira explores themes associated with the everyday life of Angolan society, evidencing an intergenerational continuity/discontinuity concerning social experiences.

His work, primarily constituted of paintings, often integrates chromatic and material elements that refer to the African textile tradition of exuberant colors. With this, he aims to emphasize the presence of Africa's cultural and social heritage – a continent that, through colonization and globalisation, witnessed successive processes of appropriation and cultural manipulation, triggering involuntary miscegenation and the imposition of a system that degenerates the continent's identity.

In 2019, Oswaldo was one of the first artists to complete a higher education in Visual Arts within the Angolan territory (Instituto Superior de Artes - ISARTES). Since 2020, his work has been represented by the gallery THIS IS NOT A WHITE CUBE in Luanda, Lisbon, and internationally. His paintings were integrated into several collections worldwide (Portugal, Angola, United Kingdom, Italy, Israel, United States, Spain, France, Romania, and India, among others) such as the *Carla & Pieter Schulting collection* and The Rockefeller Foundation collection (New York, USA). Furthermore, he was awarded one of Angola's most relevant distinctions in visual arts – the ENSA Art 2020 Painting Grand Prize – and held a solo exhibition (2021) at one of Luanda's most important exhibition spaces – Galeria Banco Económico.

He was an employee of Luanda's Ministry of Culture and a member of the National Union of Plastic Artists. He lectured the Visual Arts Course at the Art Schools Complex (CEART), and was part of the jury in several editions of the Carnival – one of the most prominent cultural manifestations of Angola – in the categories of panel analysis (2019) and allegory (2020).

Furthermore, he was awarded one of Angola's most relevant distinctions in visual arts – the ENSA Art 2020 Painting Grand Prize – and in 2021 he held his solo exhibition "Extravagant Dissidence: Building a Local Praxis" at one of Luanda's most important exhibition spaces – Galeria Banco Económico. In 2021, Oswaldo was invited to be part of the first artistic residency of the NESR Art Foundation.

In 2023 he held "Revivescência: Uma Jornada para o Presente" (Revival: A Journey to the Present), his first solo exhibition in Lisbon through a collaboration between THIS IS NOT A WHITE CUBE and Eritage.

OSVALDO FERREIRA | CV

SOLO SHOWS

[**2023**] "Revivescência: Uma Jornada para o Presente", ERITAGE Gallery (Lisbon, Portugal)

[**2022**] Solo Show at Solo Section of Investec Cape Town Art Fair (Cape Town, South Africa)

[**2022**] "Extravagant Dissidence - Building a Local Praxis", Banco Económico Gallery (Luanda, Angola)

GROUP SHOWS

[**2025**]
Beyond Boundaries: A Collective Odyssey,
Centro Cultural de Cabo Verde (Lisboa, Portugal)
Intersections #5, Afrikanizm x Facestudio
(Luanda, Angola)
Ecos Ancestrais, Visões Atuais, Afrikanizm x
Facestudio (Luanda, Angola)

[**2024-23**]
"Embodied Narratives", THIS IS NOT A WHITE
CUBE (Lisbon, Portugal)
"Africa Supernova", Kunsthall KAdE Museum
(Amersfoort, The Netherlands)

[**2023**]
"Pocket Universes: The Policy of
(Im)possibilities", THIS IS NOT A WHITE CUBE
Gallery (Luanda, Angola)
"Untitled 3 - O Vendedor de Passados", Banco
Económico Gallery (Luanda, Angola)
"(IM)MATERIALITY", Águeda's Arts Centre
(Águeda, Portugal)

[**2022**]
"(IM)MATERIALITY", Not a Museum (Lisbon,
Portugal)
"Reflect #2: Fragments, Fragilities, Memories",
The Museum of African Art (Belgrade, Serbia)

[**2019**]
"Untitled 2", Banco Económico Gallery (Luanda,
Angola)
"Connections - Art and Cultural Project", Tamar
Gollan Gallery (Luanda, Angola)

"Entre a Lupa e o Pincel", Tamar Gollan Gallery
(Luanda, Angola)

"Exótica", Atelier Guilherme Mampuya (Luanda,
Angola)

[**2018**]
"Entre a Lupa e o Pincel: Radiografando Luanda",
Natural History Museum (Luanda, Angola)
"Convivências de Luanda", Natural History
Museum (Luanda, Angola)

[**2017**]
"The Impact of Social Media in Angola", Natural
History Museum (Luanda, Angola)
"Convivências de Luanda", Natural History
Museum (Luanda, Angola)

[**2016**] "Reviver Manguxi", Desportivo Gallery
(Luanda, Angola)

ART FAIRS

[**2026**] Investec Cape Town Art Fair, THIS IS
NOT A WHITE CUBE (South Africa)

[**2025**] Investec Cape Town Art Fair, THIS IS
NOT A WHITE CUBE (South Africa)

[**2024**]
AKAA - Also Known As Africa Art & Design Fair
(Paris, France)
RMB Latitudes Art Fair, THIS IS NOT A WHITE
CUBE, Johannesburg.

[**2022**] Investec Cape Town Art Fair, South
Africa

[**2023, 2022, 2020**] African Galleries Now,
online art fair on Artsy

RESIDENCIES & AWARDS

[**2021**] NESR Art Foundation Residency
Program

[**2020**] ENSA Art 2020 Grand Prize