
GABRIEL GARCIA
(b. 1977, Portugal)

Gabriel Garcia is a visual artist from the Azores who lives and works between the Azores and Lisbon.

Painting and installation are at the core of his artistic practice, which is developed through an ongoing reflection on identity, belonging, and displacement. His work engages critically with the concept of the "non-place" as a physical, emotional, and symbolic space, focusing on transitional zones where the boundaries between the known and the unknown, the individual and the collective, become permeable.

His research stems from the experience of moving between insular and urban territories, resulting in works that address contemporary conditions of mobility, uprootedness, and the search for place. Through atmospheres often marked by suspension, solitude, and ambiguity, his paintings evoke states of introspection and question the mechanisms that shape identity and the sense of belonging.

Influenced by the psychological dimension of the painting of Edward Hopper and Edvard Munch, Gabriel Garcia employs the image as a field of existential inquiry, where melancholy and vulnerability become possibilities for discovery and reinvention.

His practice unfolds as an open-ended process of questioning, proposing the non-place not as an absence, but as a fertile territory of transformation. Through his work, he explores the notions of visible and invisible boundaries that structure human experience.

GABRIEL GARCIA | CV

SOLO SHOWS

[2025]

Com a proa aplegada ao destino, Museu de Angra do Heroísmo (Ilha Terceira, Açores, Portugal)

O lugar de ninguém, Galeria Santa Maria Maior (Lisboa, Portugal)

336 Linha do Norte, Galeria Trindade (Porto, Portugal)

[2024]

Après la Fenêtre, Sociedade Nacional de Belas Artes (Lisboa, Portugal)

[2023]

Recados d'Alma, Casa da Cultura Jaime Lobo e Silva (Ericeira, Portugal)

[2022]

Um par de paus, uma cabana, Galeria Espaço Exibicionista (Lisboa, Portugal)

[2020]

Um olhar com distância, Atmosfera M, Mutualista Montepio Geral (Lisboa, Portugal)

Convocar a Pintura, Centro de Artes e Cultura de Ponte de Sor, Fundação das Casas de Fronteira e Alorna (Ponte de Sor, Portugal)

Quem atira a primeira pedra, Galeria Espaço Exibicionista (Lisboa, Portugal)

[2019]

La Dérive, Abbaye Saint André - Centre d'Art Contemporain (Meymac, França)

A métrica do destino, Casa Manuel de Arriaga (Horta-Faial, Açores, Portugal)

[2018]

Fresh Days, Galeria Espaço Exibicionista (Lisboa, Portugal)

Exodus, Centro de Artes e Cultura de Ponte de Sor, Fundação das Casas de Fronteira e Alorna (Ponte de Sor, Portugal)

[2016]

VANT, Galeria 7 (Coimbra, Portugal)

[2015]

Sinestesia, Miguel Justino Contemporary Art (Lisboa, Portugal)

Étrange Présence en Moi, Joao Gallery (Paris, França)

[2014]

Epopeia do Ovo, Galeria António Prates (Lisboa, Portugal)

[2013]

Walkthrough a Story, Galeria António Prates (Lisboa, Portugal)

[2011]

Por aí, Galeria António Prates (Lisboa, Portugal)

[2010]

Era Uma Vez Uma Coisa Qualquer, Centro de Artes e Cultura de Ponte de Sor, Fundação das Casas de Fronteira e Alorna (Ponte de Sor, Portugal)

[2009]

Cartografia da Liberdade - No Room for More, Perve Galeria (Lisboa, Portugal)

GROUP SHOWS

[2024]

Lugares que o mundo nos oferece, Galeria Casa d'Avenida (Setúbal, Portugal)

Exposição Coleção Luís Ferreira, Museu Ibérico de Arqueologia e Arte de Abrantes (Santarém, Portugal)

[2023]

Perspectiva 24, Fundação Bienal de Cerveira (Vila Nova de Cerveira, Portugal)

Não Basta Pensar, Galeria Santa Maria Maior (Lisboa, Portugal)

[2022]

Library, Galeria Espaço Exibicionista (Lisboa, Portugal)

Varia, Abbye Saint André - Centre d'Art Contemporain (Meymac, França)

[2020]

Clausura, Centro Cultural de Samora Correia, XXI Bienal Internacional de Arte de Cerveira (Vila Nova de Cerveira, Portugal)

[2018]

XX Bienal Internacional de Arte de Cerveira (Vila Nova de Cerveira, Portugal)

Variations Portugaises, Centro de Arte Contemporânea de Meymac (Meymac, França)

[2017]

XIX Bienal Internacional de Arte de Cerveira (Vila Nova de Cerveira, Portugal)

Do Abstracto ao Figurativo, Galeria Sala 117 (Porto, Portugal)

[**2016**]

Emerging Art Now, Galeria Emergentes, Braga “Não sei quantas almas tenho”, Galeria Acervo, Lisboa

[**2015**]

Lusofonias, India International Centre, Nova Deli, India

[**2014**]

“S4 Adjacentes”, Sala do Veado, Museu Nacional de História Natural e Ciência, Lisboa

[**2013**]

Galeria Rosso Tiziano, Milão, Itália
Festival Walk&Talk, Galeria Walk&Talk, Ponta Delgada, Açores

[**2012**]

6ª Bienal de Gravura do Douro, Núcleo de Gravura do Grupo Recreativo e Cultural de Alijó
Arquipélago, Academia das Artes dos Açores, Ponta Delgada, Açores

[**2011**]

XVI Bienal de Cerveira, Vila Nova de Cerveira

[**2010**]

5ª Bienal de Gravura do Douro, Núcleo de Gravura do Grupo Recreativo e Cultural de Alijó
Cabinet d'Amateur, Museu Nacional de História Natural e Ciência, Lisboa
Lusofonias, Perve Galeria, Galeria Nacional de Arte em Dacar, Senegal

[**2009**]

A Teoria do Buraco Negro, Galeria São Bento, Lisboa

[**2008**]

'Mobility', Satellite exhibition for the Prague Triennale 08, Prague National Gallery, Praga, República Checa
Mobility, National Museum of Bulgarian Art, Bulgária;
Turlej Institution & Gallery, Polónia, Panteão Nacional, Lisboa, Portugal

AWARDS AND DISTINCTIONS

16ª Bienal de Cerveira de 2011, Acquisition Award
Honourable Mention Fine Papers - Papies 2011, Lisboa
Printmaking Award
Honourable Mention Fine Papers - Papies 2010, Lisboa
Printmaking Award
Honourable Mention Fine Papers, Artur Bual Painting and Sculpture Competition, Amadora City Council