
DANIELA RIBEIRO
(b. 1972, Angola)

The Portuguese-Angolan visual artist Daniela Ribeiro develops a visual language situated within what she terms scientific surrealism. More than an aesthetic proposition, it constitutes a conceptual investigation that articulates the most disruptive technological advances of contemporary society with ancestral African cosmologies.

At the core of her practice lies an essential question: in what ways can emerging technologies – biotechnology, bionics, artificial intelligence, quantum physics – enter into dialogue with millennia-old knowledge systems and African epistemological traditions? In addressing themes such as transhumanism, Ribeiro moves beyond futuristic speculation to examine the ethical, philosophical, and cultural implications of these transformations. Her dual cultural heritage functions not merely as an identity framework but as a critical apparatus that guides and deepens her visual thinking.

Within her compositions, ancestral symbols, ritual markings, and cosmogonic references coexist with algorithms, bionic prostheses, molecular structures, and quantum visualisations. This convergence is not merely formal; it constitutes an epistemological gesture that challenges hierarchies of knowledge. By bringing these realms into proximity, the artist proposes that the holistic understanding of interconnectedness among all beings – central to many African traditions – offers essential tools for navigating the ethical dilemmas of the technological present.

In the field of artificial intelligence, she interrogates not only the expansion of computational capacities but the very nature of consciousness and subjectivity, invoking African notions of interdependence and community. In exploring resonances with quantum physics, she highlights parallels between scientific non-linearity and cosmological visions that conceive time and existence as dynamic networks of energy, memory, and relation.

Daniela Ribeiro's work thus emerges as a singular contribution to contemporary debates on technology and humanity. Her scientific surrealism unfolds as a critical and decolonial practice of the technological imaginary, vital at a historical moment in which humanity is redefining its limits and urgently reassessing what it means to remain human.

DANIELA RIBEIRO | CV

SOLO SHOWS

[2023] *Mente Elétrica*, Palácio de Ferro (Luanda, Angola)

[2022]

Génese, Instituto Sapiens (Luanda, Angola)
Trono Cuanticco, Altice Foundation Gallery (Lisbon, Portugal)

[2018] *Are You Global*, GAFRA Gallery (London, United Kingdom)

[2017] *How Global Are You*, Banco Económico Gallery (Luanda, Angola)

[2016] *Andar nas Nuvens*, Camões Institute – Portuguese Cultural Centre (Luanda, Angola)

[2015] *A Nossa Cultura*, Academia BAI (Luanda, Angola)

[2013]

O Rosto de Deus, Museum of Natural History (Luanda, Angola)
Sun, Moon and Earth, Alpha Gallery (London, United Kingdom)

[2012] *A Unicidade do Tempo*, Hay Hill Gallery (London, United Kingdom)

[2011]

Olho Biónico, Fundação Portuguesa das Comunicações (Lisbon, Portugal)
Olho Biónico, Casino Lisboa Gallery (Lisbon, Portugal)

[2010] *A Unicidade do Tempo*, Escom Cultural Centre (Luanda, Angola)

[2007] *Nós Sempre os Mesmos*, Galeria Arte Dose (Lisbon, Portugal)

[2006]

Olho Biónico, Museu das Comunicações (Lisbon, Portugal)
Multiverso II, Galeria da Ordem dos Engenheiros (Lisbon, Portugal)

[2005] *Multiverso I*, Convento do Beato (Lisbon, Portugal)

[2004] *Sob Fogo*, Correia & Terenas (Lisbon, Portugal)

[2002 - 2003] *África Minha*, Hotel Quinta da Marinha (Cascais, Portugal)

GROUP SHOWS

[2025] Expo Osaka, Angolan Pavillion (Osaka, Japan)

ART FAIRS

[2015]

Art Dubai, Dubai, UAE
Art Hamptons, New York, USA
Art Istanbul, Istanbul, Türkiye

[2014] Art Karlsruhe, Karlsruhe, Germany

[2009] Arte Lisboa, Lisbon, Portugal

[2007] Art Madrid, Madrid, Spain

CURATORIAL PROJECTS

[2025 - 2026] Artistic Curator, Protocol Areas, Dr. António Agostinho Neto International Airport (Luanda, Angola)

[2020 - 2024] Artistic Curator, State Protocol Areas, 4 de Fevereiro International Airport (Luanda, Angola)

[2006 - 2016] Founder & Artistic Director, ARTInPARK (Lisbon, Portugal)

SELECTED TALKS & INVITATIONS

[2021] JUST LISBON (Lisbon, Portugal)

[2017] Speaker, TEDxISTAlameda (Lisbon, Portugal)

[2013] Speaker, TEDxLuanda (Luanda, Portugal)

COLLECTIONS

António de Mello Collection
Banco Atlântico Collection
Banif – Banco Mais Collection
Biden Collection
Champalimaud Collection
Espírito Santo Collection
Frank Petitgas Collection (Tate)
Fundação António Prates Foundation
Fundação Portuguesa das Comunicações (Portuguese Communications Foundation)
Hotel Quinta da Marinha Collection (Cascais, Portugal)
Hotel Quinta das Lágrimas Collection (Coimbra, Portugal)
João Ibérico Nogueira Collection
João Pinto Ribeiro Collection
João Salvado Collection
Laurie Pinto Collection
Miguel Júdice Collection
Ners Foundation
Pereira Coutinho Collection
President Business Center Collection, Luanda
Ricardo Viegas d'Abreu Collection
Sindika Dokolo Foundation
Sonils Collection
UNITEL Collection