
AMADEO CARVALHO
(b. 1985, São Vicente, Cape Verde)

Amadeo Carvalho is a contemporary visual artist based in London. His practice, which moves between painting, poetry, and photography, has been developing along a coherent international path, placing his work in dialogue with diverse audiences and cultural contexts.

Rooted in Cape Verdean heritage and the multiple geographies of the Black diaspora, his work seeks to map affections, silences, and presences — above all those of Black women, whose strength and centrality have shaped the family and social structures they inhabit. His creative process involves a wide variety of media — including charcoal, screen printing, acrylic, volcanic pigments, handmade paper, transfers, and hand-drawn graphic elements — resulting in richly layered and tactile compositions.

His practice emerges from the desire to listen to the echo of memories that traverse bodies, territories, and times. It seeks to build meeting spaces where the visual gesture also becomes a gesture of care and repair.

His compositions — made up of layers, textures, and fragments — are sensory and poetic cartographies. Each work is a field of relation between the visible and the invisible, between the intimate and the collective, where image and word come together to propose new forms of memory, belonging, and imagination.

His works are included in institutional collections such as those of the Ministry of Finance of Cape Verde, the Municipality of Loulé, the CACAU Museum in São Tomé, and the Mundu Nobu Association, as well as in several private collections. In 2025, he was commissioned to create a piece for Dino d'Santiago's opera, presented at the Centro Cultural de Belém in Lisbon. His career was recognised by Bantumen's Powerlist100 (2024), which highlights influential Black figures across the Portuguese-speaking world.

AMADEO CARVALHO | CV

SOLO EXHIBITIONS

[2025]

Solo exhibition Cartografia Humana, TechPark, Praia (Santiago, Cape Verde)
Atlântico Negro, Second Edition, 50th anniversary of Cape Verde's independence (Cape Verde)

[2024]

Private display Colour Study, with Cida Lima, IILP (Praia, Cape Verde)
Interview with Bold Journey Magazine, USA.
À (Re)Discovery of Us, X Biennial of Art of São Tomé and Príncipe (São Tomé and Príncipe)

[2023]

Solo exhibition, The Blackness in Me Stains, Mindelo Cultural Centre (Cape Verde)
Solo exhibition Mandinga – A Badly Told Parody, Cape Verde Cultural Centre (Lisbon, Portugal)

[2021]

Solo exhibition, W Hotel (London, UK)

COLLECTIVE EXHIBITIONS

[2026] Laboratório Atlântico at LAC (Lagos, Portugal)

Lets Play, Elizabeth Leach Gallery (Portland, United States)

[2025]

Duo exhibition Atlântico Negro, Brazilian Embassy, Praia (Santiago, Cape Verde)
Group exhibition Beyond Boundaries: A Collective Odyssey, Lisbon Art Week, at the Cape Verde Cultural Centre (Lisbon, Portugal)
Collective exhibition Cartografias Transatlânticas, Convento do Espírito Santo Art Gallery, Festival MED 2025 (Loulé)
Group exhibition Afro Renaissance, Entre o Legado e as Transformações (Afrikanizm Art), Oficina de Artes Manuel Cargaleiro, Quinta da Fidalga (Seixal, Portugal)
Group exhibition Laboratório do Atlântico, Arte Contemporânea de São Tomé e Príncipe, UCCLA (Lisboa, Portugal)

[2024]

Collective exhibition Sôbolos Rios Que Vão / Por Babilónia, Me Achei, Camões I.P. Exhibition Gallery (Lisbon, Portugal)

RESIDENCIES & COLLABORATIONS

[2026]

International Artistic Residency, Câmara Municipal da Praia (Praia, Cabo Verde)
Artistic Residency at Pacific Northwest College of Art (Portland, United States)

[2025]

Commission for the Opera show “Adilson”, Cape Verdean singer Dino D'Santiago (Lisbon, Portugal)
Artistic residency at TechPark, Praia (Santiago, Cape Verde)

[2024]

Residency with visual artist Cida Lima (Cape Verde)
Residency with contemporary artist Yuran Henriques (São Tomé)
Residency with contemporary artist Francisco Vidal, focused on screen printing (Lisbon, Portugal)
Interview with Bold Journey Magazine (USA)
Commission for the music video Strela Guia by Cape Verdean singer Kady (Lisbon, Portugal)
Featured in Forbes Africa Lusófona Magazine
Commissioned mural for Vibra Café Concept Store, No. 8 Marvila Lisbon, Portugal)
Commission for fashion designer Ângela Brito, São Paulo Fashion Week (Brazil)
Recognition in the Bantumen Power List 100, highlighting the 100 most influential Black personalities in Luso-phony (Lisbon, Portugal)
Commission for the Opera show “Adilson” by Cape Verdean singer Dino D'Santiago (Lisbon, Portugal)