



# Reflect #2

ФРАГМЕНТИ,  
ФРАГИЛНОСТИ,  
СЕЋАЊА

FRAGMENTOS,  
FRAGILIDADES,  
MEMÓRIAS

FRAGMENTS,  
FRAGILITIES,  
MEMORIES

13.04 /  
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МУЗЕЈ АФРИЧКЕ УМЕТНОСТИ  
ЗБИРКА ВЕДЕ И ДР ЗДРАВКА ПЕЧАРА

THE MUSEUM OF AFRICAN ART  
THE VEDA AND DR. ZDRAVKO PEČAR COLLECTION

**Reflect #2 - FRAGMENTS, FRAGILITIES, MEMORIES | GROUP SHOW AT THE MUSEUM OF AFRICAN ART, BELGRADE (SERBIA)**

APRIL 13 - AUGUST 31 2022

PORTUGAL

THIS IS NOT A WHITE CUBE | Rua da Emenda, nº 72, Chiado, Lisbon

ANGOLA

THIS IS NOT A WHITE CUBE | Rua Francisco Pereira Africano nº 10, R/C, Luanda

CONTACT

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HIGH-RESOLUTION IMAGES: <https://home.mycloud.com/action/share/45fe7de2-571a-427a-b3e0-c1d90f369b4a>

## PRESS RELEASE

The exhibition "**Reflect#2 - FRAGMENTS, FRAGILITIES, MEMORIES,**" opening at the **Museum of African Art in Belgrade (Serbia) in collaboration with THIS IS NOT A WHITE CUBE Art Gallery**, will contain carefully selected works by Angolan artists, representative of what is, in a broad spectrum, the artistic production and intellectual reflection of an iconic generation born after Angola's independence in 1975, following the affirmation of independence movements, the Portuguese Colonial War and the deposition of the dictatorial Estado Novo regime in Portugal.

Curated by Ana Knežević, Emilia Epštajn, Graça Rodrigues, and Sónia Ribeiro, the exhibition brings together a comprehensive panorama of this multifaceted production, incorporating works by **ALIDA RODRIGUES, ANA SILVA, CRISTIANO MANGOVO, FRANCISCO VIDAL, JANUÁRIO JANÓ, LUÍS DAMIÃO, NELO TEIXEIRA, OSVALDO FERREIRA, PEDRO PIRES, and ERY CLAVER.** The exhibited works reveal a strong affinity to the stratified aesthetics and materiality of the "archive," whose near non-existence - due to neglect or endemic depletion - has proven critical in Angola.



Caption | Januário Jano, *Senhô (Place of Memory)*, printing on fineart paper, objects, 168 x 362 x 5 cm (2018)  
HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/3367949a-6088-4863-bce2-8dd7b18bfccc>

The works were conceived between 2014 and 2022: a period during which, in Angola, the processes of the construction of a discourse and of artistic experimentation within the promoting of a deep conceptual reflection on the issues that historically, politically, and socially imply the sustained development of the country taking into account its recent history, were matured.

The project was purposely conceived for Belgrade's African Art Museum temporary exhibitions wing, establishing a dialogue with its permanent collection, which includes objects, artifacts and works of art that reflect the material culture of West Africa, including Angola. It is the second of its kind, dedicated to presenting the works of artists of African origins. Following the first edition, which focused on reflections from Namibian contemporary artists (2020), Reflect #2 now explores the fragments, fragilities, and memories of contemporary artists from Angola.



Caption | Luís Damião, *Os Mwatias #4*, transfer on paper, Ed. 2/3, 166 x 98 cm (2019)

**HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/907902ad-c17f-4adb-a6da-8898e0886e01>**



Caption | Cristiano Mangovo, *O Regresso 1 / Return 1*, acrylic on canvas, 180 x 160 cm (2019)

HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/dcbcdea4-89f2-4439-ac30-0b9a6e5a2d84>



Caption |

Alida Rodrigues, *Strange and Beautiful Bloom*, mixed media collage on found photographs, variable dimensions (2019)

HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/14529cf9-ea57-4bf1-b3ea-0756711a7674>

## ABOUT THE GALLERY | THIS IS NOT A WHITE CUBE

**THIS NOT A WHITE CUBE is an international contemporary art gallery with exhibition spaces in Luanda (Angola) and Lisbon (Portugal). Representing and collaborating with international established and emergent artists, the gallery's program focuses on relevant and powerful narratives and discussions associated with the African continent and its diaspora. Despite the profound connection with Africa, it is the first Contemporary African gallery in Portugal that focuses not exclusively on Lusophone circles but also on the emerging aesthetics of cultural and artistic productions from the Global South. The gallery maintains a regular and significant presence in important international art fairs.**

THIS NOT A WHITE CUBE extends its intervention beyond the physicality of the gallery space with exhibition projects that enhance the extension of the art world to a multiplicity of places, inviting curators and artists in occasional collaborations that provide enriching visions and dialogues.

Founded in Luanda in 2016 by Sónia Ribeiro, current CEO, and becoming a leading art gallery in Angola, the project expanded in 2019 to one of Lisbon's most emblematic neighborhoods, Chiado. Given Portugal's historical connection with Africa, Lisbon was considered a natural location for this first expansion of the gallery and an important gateway to Europe. Both exhibition spaces have an independent program, offering collectors and enthusiasts a focused and strong view of contemporary artistic production from the African and South American continents and their diaspora.

As of 2016, the Gallery has represented, exhibited, and collaborated with both emerging and established artists. Since then, the gallery has remained true to one of its primary goals of providing artists with the opportunity to share their unique perspectives through their work, thus creating and promoting discussions around relevant historical and contemporary narratives in the context of globalization. As such, within an extensive yearly program that includes regular exhibitions in Lisbon and Luanda, the collaboration in diverse cultural projects, and a consistent presence at numerous international art fairs, attention is drawn to issues such as identity, memory, heritage, cultural heritage, and social change. In addition, artists from the gallery frequently feature on major platforms like museums, biennales, and important exhibitions around the globe.

Its three directors, Sónia Ribeiro, - CEO and founder - Graça Rodrigues, - curator - and Ngoi Salucombo - Executive director of the Angolan delegation - have a singular entrepreneurial and artistic vision based on a solid curatorial and collaborative - based art project approach.

In 2019, the gallery founded "O CUBO", a non-profit platform that seeks to boost experimentation and research, through the development of a program of artistic residencies, editorial projects, archive mapping, and the establishment of a network of local and international partnerships.

The gallery has already presented numerous exhibitions in Angola, South Africa, France, Italy, the UK, and Portugal but continues to expand and develop its connections worldwide.

## ARTISTS | Representations and Collaborations

Alida Rodrigues (Angola)

Ana Silva (Angola)

Barbara Wildenboer (South Africa)

Bete Marques (Brazil)

Cássio Markowski (Brazil)

Cristiano Mangovo (Angola)

Dagmar Van Weeghel (Netherlands)

Filipe Branquinho (Mozambique)

Gonçalo Mabunda (Mozambique)

Hennie Meyer (South Africa)

Januário Jano (Angola)

Katharien de Villiers (South Africa)

Lizette Chirime (Mozambique)

Luís Damião (Angola)

Manuela Pimentel (Portugal)

Mariana Dias Coutinho (Portugal)

Nelo Teixeira (Angola)

Osvaldo Ferreira (Angola)

Patrick Bongoy (Democratic Republic of Congo)

Pedro Pires (Angola)

René Tavares (São Tomé e Príncipe)

Rómulo Santa Rita (Portugal)

Stephané E. Conradie (South Africa)

Susana Cereja (Portugal)

Vanessa Barragão (Portugal)

## GALLERY OPENING HOURS

Tuesday to Saturday | 2.30 pm to 7.30 pm

Other hours | By appointment



Caption | Francisco Vidal, *UTOPIA MACHINE, COTTON FLOWERS (O CHEIRO)*, oil on machetes, 182 x 152 cm (2018)  
**HIGH-RESOLUTION IMAGE** | <https://home.mycloud.com/action/share/50386b5c-0457-465d-b42f-8547d5d283ac>



Caption | Pedro Pires, *Bidon*, plastic containers for water and petrol and rubber boots, 175 x 56 x 47 cm (2019)  
**HIGH-RESOLUTION IMAGE** | <https://home.mycloud.com/action/share/7a8799f3-d4cc-419d-b6ec-f6463f2497ba>

## ABOUT THE MUSEUM OF AFRICAN ART (BELGRADE, SERBIA)

The Museum of African Art is the first and only museum in the region entirely dedicated to the cultures and arts of the African continent. According to specialists in the field, objects in the Belgrade Museum form a representative collection of African art. The Permanent Display is based on significant examples of, primarily West African art and includes selected objects from the collection formed by the founders of the Museum – Veda Zagorac and dr Zdravko Pečar. Besides the Permanent Display, through Temporary Exhibitions of traditional African artifacts, the Museum also conducts its research on and presents through different topical analyses, other cultural areas of Africa: Ethiopia, the Maghreb, Central and South Africa. The possibility for curators to expand their field of research outside the principal collections is in part directly linked to the collaboration which has over the years developed with local and international collectors and benefactors.

An important aspect of Museum work is publishing, which is based on the regular publication of exhibition catalogs, monographs, texts and articles by African Studies experts and professionals, as well as the “AFRIKA: Studies in Art and Culture” journal. Another field of work for the Museum are visiting exhibitions: both hosting and traveling outside the MAA space into new display spaces and among “new” museum visitors present a challenge and a reason to use every possible chance to organize exhibitions and programs in the country and abroad. Besides exhibitions, the presentation of the cultural heritage of Africa is achieved at the Museum through popular programs such as the Afro Festival, AFRAM and Coloured World which, through lectures, film screenings, art and music workshops, thematic evenings and concerts – expose the richness of African creativity.

For forty years this institution has made a significant contribution to promoting and fostering cultural relations and encouraging the principles of multiculturalism and cultural diversity. Endorsing the importance of African and non-European cultural and artistic heritage, in general, is the foundation upon which the overall work of the Museum of African Art in Belgrade is based.

## MUSEUM VISITING HOURS

10 a.m. to 6 p.m. daily





Caption | Osvaldo Ferreira, *Negócio Fechado*, acrylic on canvas, 193 x 145 cm (2022)

HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/7d2f3b78-9ad0-474e-93be-024c7cb7fce6>



Caption |

Nelo Teixeira, *Fragmentos da Chicala*, acrylic, found objects, and other mixed media on wood, 134 x 138 x 10 cm

HIGH-RESOLUTION IMAGE | <https://home.mycloud.com/action/share/98e29eeb-df03-48a3-92ad-143eb0686523>