

ABOUT THE ARTISTS

***"MEMORIES | LEGACIES | MUTATIONS – ANNUAL ARTS EXHIBITION
BETWEEN CHINA AND PORTUGUESE-SPEAKING COUNTRIES"***

25 October 2024 - 9 February 2025
Macao Museum of Art
Exhibitions Gallery of the Taipa Houses

**|| THIS IS NOT
|| A WHITE CUBE**

PROJECT CONTEXT

Jointly organized by the Cultural Affairs Bureau (IC, from the Portuguese acronym) and Wynn Resorts (Macau) S.A., the exhibition “Memories | Legacies | Mutations – Annual Arts Exhibition between China and Portuguese-speaking Countries” is on display from 25 October 2024 to 9 February 2025 at the Macao Museum of Art and the Exhibitions Gallery of the Taipa Houses.

This exhibition showcases works by over 20 artists from both China and Portuguese-speaking countries, including Luo Mingjun, Guo Haiqiang, Chen Mutian, Guo Xi, Qu Xiaoyu, and Cao Shu from Mainland China; Wong Hoi Ian, Tam Chon Kit, and Ng Man Wai from Macao; JAS - João Alexandrino, Manuela Pimentel, and Pedro Luz from Portugal; António Ole from Angola; Denilson Baniwa and Eduardo Kobra from Brazil; Tchalé Figueira from Cape Verde; Nú Barreto from Guinea-Bissau; Arturo Bibang from Equatorial Guinea; Mário Macilau from Mozambique; Kwame Sousa and Dário Pequeno Paraíso from São Tomé and Príncipe; and Bernardino Soares from East Timor.

Under the theme “Memories | Legacies | Mutations,” the exhibition presents a contemporary art landscape that explores cultural intersections, encouraging reflections on heritage and cultural transformation across time. More than 130 artworks are on display, spanning a variety of media such as paintings, videos, and multimedia interactive installations.

Additionally, renowned Brazilian street artist Eduardo Kobra was invited to create a live public artwork at Rua da Felicidade. Known for his vibrant colors and bold lines, Kobra’s work resonates with local cultural themes, enriching the city’s streetscape with his distinctive style.

INDEX

4

ANTÓNIO OLÉ

12

ARTURO BIBANG

17

BERNARDINO SOARES

22

DÁRIO PEQUENO PARAÍSO

28

DENILSON BANIWA

37

JAS (João Alexandrino)

45

KWAME SOUSA

51

MANUELA PIMENTEL

59

MÁRIO MACILAU

66

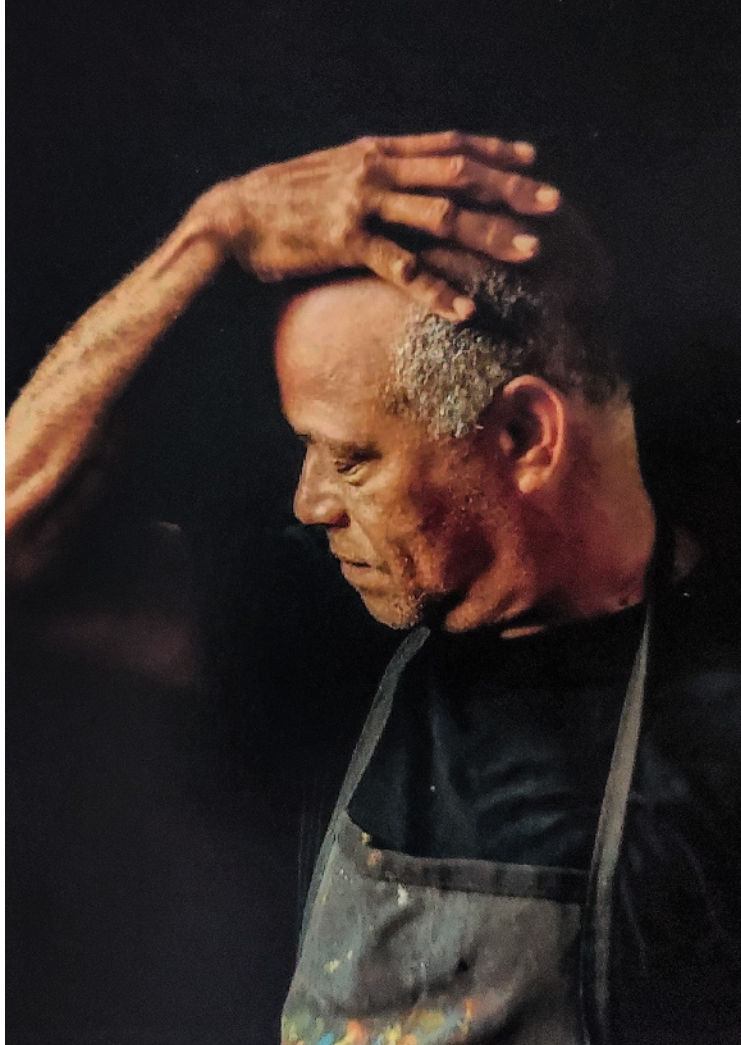
NÚ BARRETO

73

TCHALÉ FIGUEIRA

ANTÓNIO OLÉ

(b. 1951, Luanda, Angola)



ANTÓNIO OLÉ

(b. 1951, Luanda, Angola)

António Ole was born in 1951 in Luanda, Angola, where he currently lives and works. During his primary school years, he lived in the village of Maiorca, near Coimbra, where his paternal grandparents were from. It was in this village that he formed his first artistic memories and began practicing drawing. After returning to Luanda, he continued his studies at Salvador Correia High School. Later, with a scholarship from the Gulf Foundation, he studied African-American culture and film at the University of California, Los Angeles, USA. He graduated from the Center for Advanced Film Studies at the American Film Institute in Los Angeles.

Ole is a multidisciplinary artist, recognized as one of the most prominent in his country, with an extensive career that began in the late 1960s. His remarkable body of work is marked by versatility across mediums, including painting, sculpture, photography, film, and installation. This multifaceted approach arose partly as a response to the popular retrospectives of mixed-media practices from the first half of the 20th century and also to the turbulence and chaos of the Angolan Civil War, which lasted intermittently from 1975 to 2002.

His early works often took the form of flat collages with surrealist inspiration from an initial period defined by vibrant colors and abstract patterns that evoke comic books and television screens. After the outbreak of the Civil War in 1975, António Ole's work began to adopt a more realistic configuration in response to national tragedies, leading to a gradual return to photography and film production.

Ole supported the cause of independence, documenting social efforts against colonial influence in acclaimed films such as *Railway Workers* and *Rhythm of N'Gola Rhythms*, produced in 1975 and 1978, respectively.

Overall, his work is also shaped by his travels and discoveries, often inspired by the places he finds himself in at a given time. Geographic influence demonstrates his interest in rupture and ambiguity, characteristics that define a production marked by the incorporation of found objects, unique interpretations of recent post-colonial history, and depictions of contemporary issues in Angolan society.

António Ole's first international exhibition took place in 1984 at the Museum of African American Art in Los Angeles, followed by numerous individual and group shows. Under the artistic direction of Okwui Enwezor, he exhibited at the Venice Biennale in 2015 and later represented Angola at the 2017 Biennale, where several of his films were showcased, such as *Carnaval da Vitória* (a short film about post-independence carnival in Angola), *Rhythm of N'Gola Rhythms*, *On the Way to the Stars* (a documentary about Angolan President Agostinho Neto), *Conceição Tchiambula: One Day, One Life* (a documentary on rural life in Angola), and *Untitled* (a poetic and ecological essay).

In 2019, to mark his 50-year career, Banco Económico in Luanda presented *50 Years – Past, Present, and Future*, featuring 40 works from his career in film, photography, painting, and sculpture.

SOLO EXHIBITIONS

- [2022] E... o lixo vai!?, Insofar Gallery (Lisbon, Portugal)
- [2019] ANTÓNIO OLE, 50 ANOS PASSADO PRESENTE E FUTURO, Banco Económico (Luanda, Angola)
- [2018] OSSOS DO OFÍCIO, Camões Centre, (Luanda, Angola)
- [2017]
ANTÓNIO OLE, 50 ANOS, VIVENDO, CRIANDO, Camões Centre (Luanda, Angola)
ANTÓNIO OLE "CORPO & ALMA", Gallery SALA 117 (Porto, Portugal)
- [2016] ANTÓNIO OLE, LUANDA, LOS ANGELES, LISBOA, Calouste Gulbenkian Museum (Lisbon, Portugal)
- [2015] ESPÍRITO CALUANDA - CAMÕES, Institute for Co-operation and Language (Luanda, Angola)
- [2014] OBSERVATÓRIO DOS SENTIDOS - CAMÕES, Institute for Co-operation and Language (Luanda, Angola)
- [2013]
LANÇAMENTO DE VASO DE PORCELANA - "TERRITÓRIOS", (Luanda, Angola and Lisbon, Portugal)
ANTÓNIO OLE, MEMÓRIA E ESQUECIMENTO, Foundation Carlos de Amberes (Madrid, Spain)
- [2011] CONTENTORES: ANTÓNIO OLE, Belém Cultural Centre (Lisbon, Portugal)
- [2009]
CONTRARY ALIGNMENT, Goethe-Institut (Nairobi, Kenya)
HIDDEN PAGES, Iwalewa Haus (Bayreuth, Germany)
NA PELE DA CIDADE, Instituto Camões - Portuguese Cultural Centre (Luanda, Angola)
- [2008] MADE IN, Teatro Elinga (Luanda, Angola)
- [2007] ANTÓNIO OLE, Gallery 111 (Lisbon, Portugal)
- [2003] ANTÓNIO OLE & CONTIGUIDADES, Instituto Camões - Portuguese Cultural Centre (Luanda, Angola)
OLHAR EM VIAGEM, Alliance Française, Salvador (Bahia, Brazil)
- [2001] HIDDEN PAGES, STOLEN BODIES, Veemvloer, 19th World Wide Video Festival (Amsterdam, Netherlands)
- [2000] ANGOLA-BRASIL, 500 ANOS, House of Angola, Salvador (Bahia, Brazil)
- [1999]
O CORPO DA PINTURA, Cultural Centre Elinga (Luanda, Angola)
O CORPO DA OBRA, Gallery belo-belo (Braga, Portugal)
- [1997] RETROSPECTIVA-1967/1997, Instituto Camões - Portuguese Cultural Centre
- [1996] BREAKING BOUNDARIES, Grahamstown Festival; Goodman Gallery (Johannesburg, South Africa)
- [1995] MARGEM DA ZONA LIMITE, Space OiKOS, (Lisbon, Portugal)
- [1994] MARGEM DA ZONA LIMITE, Cultural Centre Elinga, (Luanda, Angola)
- [1993] O ESTADO DAS COISAS, Cultural Centre Elinga, (Luanda, Angola)
- [1991] TERRA PARDA, TERRA MISTA, Atelier Troufa Real, (Lisbon, Portugal)
- [1990] INSULAR PAISAGEM, Gallery Humbiumbi (Luanda, Angola)
- [1988] CICLO 1985/88, Faculty of Architecture (Luanda, Angola) / Gallery Labirintho (Porto, Portugal)
- [1985] ANTÓNIO OLE, National Bank of Angola (Luanda, Angola) / Anco Engineers Gallery (Los Angeles, USA)
- [1984] ANTÓNIO OLE, Museum of African American Art, (Los Angeles, USA)
- [1968] ANTÓNIO OLE, Museum of Angola (Luanda, Angola)

COLLECTIVE EXHIBITIONS

[2024] 'Memórias/Legados/Mutações', Macao Art Museum (China)
Pré/Pós, visual declinations of the 25th of April, Serralves Foundation
(Porto, Portugal)

[2021] CCX TRIPTIKUM, Gallery Artistas de Angola, (Lisbon, Portugal)
Matéria Vital, Gallery MOVART (Lisbon, Portugal)

[2018] CONTRA A ABSTRAÇÃO, Works from the Caixa Geral de Depósitos
Collection (Lisbon, Portugal)
'FRENTE, VERSO, INVERSO', UCLA (Lisbon, Portugal)
HELLO WORLD, Hamburger-Bahnhof (Berlin, Germany)

[2016] OLONGOMBE, Moçâmedes, Lubango, Benguela (Luanda, Angola)
EXPRESSÕES EM PRATA, Museum of Currency (Luanda, Angola)

[2013] SENTIDO EM DERIVA, Culturgest (Lisbon, Portugal)

[2011] ELOS DE LUSOFONIA, Natural History Museum (Rio de Janeiro,
Brazil) / Museum Afro Brasil, (São Paulo, Brazil)
VILLES ET LES IMAGINAIRES, Fondation Blachère, Apt

[2009] ARTISTS IN DIALOGUE (WITH AIMÉ MPANE), National Museum of
African Art - Smithsonian Institution (Washington DC, USA)

[2008] TRAVESÍA, Atlantic Centre for Modern Art, (Las Palmas de Gran
Canaria, Spain)

[2007] BODY OF EVIDENCE, National Museum of African Art-Smithsonian
Institution (Washington DC, USA)

[2006] LEO ET BOS, ART ORIENTÉ OBJECT COM MARION LAVALJEANTET
E BENOIT MANJIN, Armed Forces Museum (Luanda, Angola) / Réplica e
Rebeldia, Siexpo (Luanda, Angola)

[2005] ÀS PORTAS DO MUNDO, Palace D. Manuel (Évora, Portugal)
INDEPENDÊNCIAS, Society of the Arts (Macau, China)

[2004-2007] AFRICA REMIX - CONTEMPORARY ART OF A CONTINENT
MUSEUM KUNST, Palast-Dusseldorf (2004) / Hayward Gallery (London,
2005) / Centre Georges Pompidou (Paris, 2005) / Mori Art Museum, (Tokyo,
2006) / Moderna Museum (Stockholm, 2007) / Johannesburg Art Gallery
(South Africa, 2007)

[2004] ANTÓNIO OLE, MARCAS DE UM PERCURSO (1970-2004), Culturgest
(Lisbon, Portugal)
MAIS A SUL, Culturgest (Lisbon, Portugal)

[2003] TRANSFERTS, AFRICALIA, Palais des Beaux- Arts (Bruxelles,
Belgium)
DREAMS AND CONFLICTS: THE DICTATORSHIP OF THE VIEWER (Veneza,
Italy)

[2001] THE SHORT CENTURY, Martin-Gropius-Bau (Berlin, Germany) /
Museum of Contemporary Art (Chicago, USA) / PS.1, MOMA (New York, USA)
CAMOUFLAGE (Bruxelles, Belgium)
MENS MOMENTANEA - Arte Viva, Gallery Barakk, (Berlin, Germany)
ANIMA TRIBALE, CORPO METROPOLITANO, Gallery Spazia (Bologna, Italy)

[2000] IV RENCONTRES DE LA PHOTOGRAPHIE AFRICAINE (Bamako, Mali)
IL RITORNO DEI MAGHI, IL SACRO NELL'ARTE AFRICANA, Pallazzo dei Sette
(Orvieto, Italy)
TRAVESSIAS, Camões Institute (Luanda, Angola)
L'AFRIQUE À JOUR, AFRIQUE EN CRÉATIONS (Lille, France)

[1999] AD LIBITUM, Banco Bandeirantes Cultural Centre (São Paulo, Brazil)

[1998]
NUOVI LINGUAGGI NELL'ARTE CONTEMPORANEA AFRICANA, Italian
Institute for Africa and the Orient (Roma, Italy)
DAKART 98 (Dakar, Senegal)
III RENCONTRES DE LA PHOTOGRAPHIE AFRICAINE, (Bamako, Mali)

[1997] DIE ANDEREN MODERNEN, Hous der Kulturen der Welt. (Berlin,
Germany)

[1996] REMOTE CONNECTIONS, Art Focus (Jerusalem, Israel)

CONTAINER 96, ART ACROSS OCEANS (Copenhagen, Denmark)
[1995] ON THE ROAD, The Delfina Studio (London, UK)
BIOMBOS, Portuguese Cultural Centre (Luanda, Angola)

[1994] ALÉM DA TAPROBANA (Lisbon, Portugal) / Museum of Modern Art
(Rio de Janeiro, Brazil)

[1993] ANTÓNIO OLE E F. ALVIM, Magidson Fine Arts (New York, USA)

[1992] PEGADAS NA TORRE, Belém Tower (Lisbon, Portugal) / Pavilhão
Africano, Expo 92 (Sevilha, Spain)
ANTÓNIO OLE E BERRY BICKLE, Gallery Moira (Lisbon, Portugal)
TRÊS ARTISTAS ANGOLANOS, Cooperativa Árvore (Porto, Portugal)

[1991] 16 ARTISTAS DE ANGOLA, Padrão dos Descobrimentos. (Lisbon,
Portugal)

[1990] SOUTHERN AFRICAN ARTISTS, National Gallery, (Harare,
Zimbabwe)
Contemporary Art from Southern Africa (Glasgow, UK)
II EXPOSIÇÃO DE ARTE DO BANCO DE FOMENTO E EXTERIOR (Luanda,
Angola)

[1989] ART/IMAGES FROM SOUTHERN AFRICA, Kulturhuset (Stockholm,
Sweden)
I SALÃO INTERNACIONAL DE ARTES E CULTURA (Luanda, Angola)
PACHIPAMWE 2ND WORKSHOP (Bulawayo, Zimbabwe)

[1988] SALÃO NACIONAL DE MAIO (Luanda, Angola)
PONTE SOBRE OS MARES, Jerónimos Monastery, (Lisbon, Portugal)
ARTE CONTEMPORÂNEA ANGOLANA (São Paulo and Salvador, Brazil)

[1987] SALÃO DE ARTES PLÁSTICAS (Lubango, Angola)

[1970/73] SALÃO DE ARTE MODERNA (Luanda, Angola)

[1969] VIII FESTAS DO MAR (Moçâmedes, Angola)

[1969/67] SALÃO DAS FESTAS DA CIDADE (Luanda Angola)

[1967] SALÃO UNIVERSITÁRIO, Museum of Angola (Luanda, Angola)

ART FAIRS, BIENNALES & FESTIVALS

- [2022] ARCO Lisbon, Gallery Insofar (Lisbon, Portugal)
- [2017] 57º BIENNALE DE VENICE
- [2015] 56º BIENNALE DE VENICE
- [2013] 55º BIENNALE DE VENICE
- [2008] 5º BIENNALE DE SÃO TOMÉ AND PRÍNCIPE
- [2003] THE STRUCTURES OF SURVIVAL, 50ª VENICE BIENNALE
- [1997] VI LA HABANA BIENNALE (Havana, Cuba)
2º JOHANNESBURG BIENNALE (Johannesburg, South Africa)
- [1995] 1º JOHANNESBURG BIENNALE (Johannesburg, South Africa)
- [1988] CICLO 1985/88, III LA HABANA BIENNALE, Gallery Imago (Havana, Cuba)
- [1987] 19' BIENAL DE SÃO PAULO (São Paulo, Brazil)
- [1986] II LA HABANA BIENNALE (Havana, Cuba)

FILMOGRAPHY

- [1994-1995] LUANDA - Video PAL, Color, without sound 60' (Double projection)
- [1987] 10 ANOS MAIS FORTE, 35mm, Color, sound, 28'
- [1984] REFRIGERATION - Video NTSC, Color, sound 20'
LONG IS THE EVENING, QUIET IS THE DAY - Video NTSC, Color, sound, 20'
- [1983] NEW ORLEANS, MARDI GRAS, 16mm, Color, sound 30' (unfinished)
- [1982] CONCEIÇÃO TCHIAMBULA, UM DIA, UMA VIDA, 35mm, Color, sound, 28'
- [1980] NO CAMINHO DAS ESTRELAS, 16 mm, Color, sound, 28'
- [1978] O RITMO DO N'GOLA RITMOS, 16mm e 35mm, Color, sound, 60'
CARNAVAL DA VITÓRIA, 16mm e 35mm, Color, sound, 60'
- [1977] FESTAC, 16mm, Black n' White, sound, 30'
- [1976] APRENDER, 16mm, Black n' White, sound, 25'
- [1975] OS FERROVIÁRIOS, 16mm, Black n'

White, sound, 15'
RESISTÊNCIA POPULAR EM BENGUELA, 16mm, Black

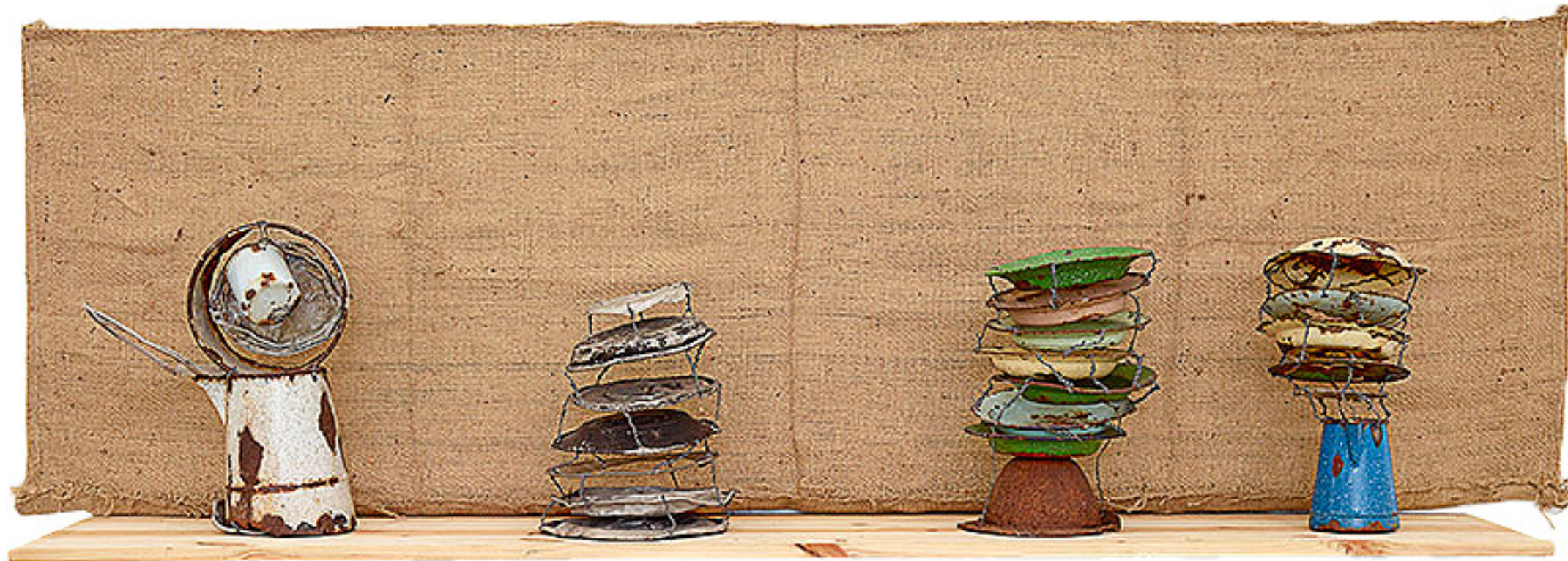
AWARDS

- [2007] COMMENDATION OF MERIT, Portuguese Republic
- [2004] NATIONAL ARTS AND CULTURE AWARD, Republic of Angola (Luanda, Angola)
- [2002] MERIT FUND, Government of Angola (Angola)
- [1992] AWARD ENSA-ARTE (Luanda, Angola)
- [1986] PAINTING AWARD, II BIENAL DE LA HABANA (Havana, Cuba)
- [1981] AWARD GLAUBER ROCHA, FIGUEIRA DA FOZ INTERNATIONAL FILM FESTIVAL (Figueira da Foz, Portugal)
- [1970] ACQUISITION PRIZE, IV SALÃO DE ARTE MODERNA (Luanda, Angola)

COLLECTIONS

ASSEMBLEIA DA REPÚBLICA, LISBON, Banco Espírito Santo (Luanda, Angola)
BES ART, LISBON, Banco de Fomento e Exterior, (Luanda, Angola)

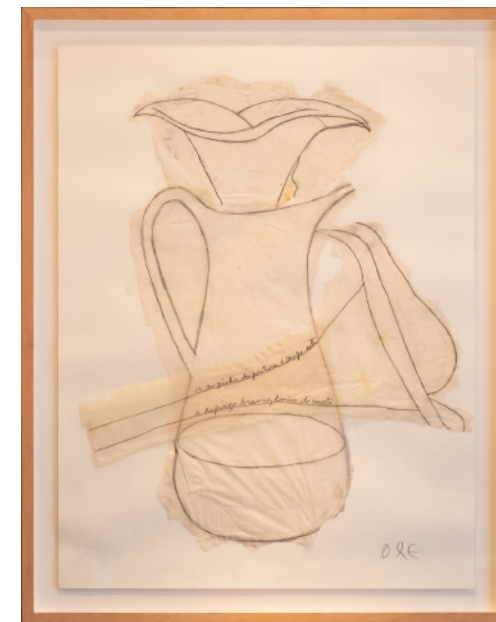
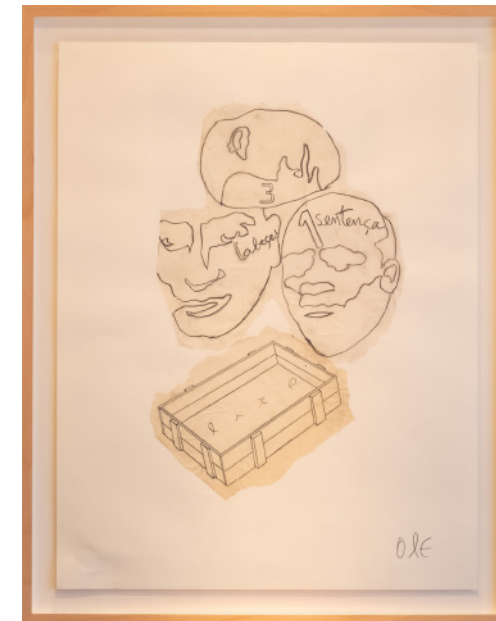
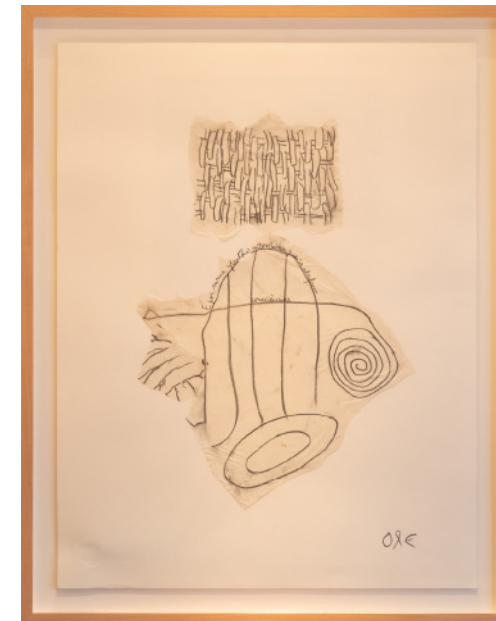
BANCO NACIONAL DE ANGOLA (Luanda, Angola)
BPI (Lisbon, Portugal)
BANCO TOTTA (Luanda, Angola)
PORTUGUESE CULTURAL CENTRE (Luanda, Angola)
COSTA REIS - COMPILAÇÃO DE ARTE (Luanda, Angola)
CULTURGEST (Lisbon, Portugal)
DETROIT INSTITUTE OF ARTS (Detroit, USA)
ENSA - SEGUROS DE ANGOLA (Luanda, Angola)
EMPROE (Luanda, Angola)
THE GENCOR COLLECTION (Johannesburg, Portugal)
THE GOODMAN GALLERY (Johannesburg, Portugal)
MINISTRY OF OIL (Luanda, Angola)
CALOUSTE GULBENKIAN MUSEUM (Lisbon, Portugal)
MUSEUM OF ANGOLA (Luanda, Angola)
MUSEUM OF AFRICAN AMERICAN ART (Los Angeles, USA)
PROTOCOL OF STATE OF THE REPUBLIC OF ANGOLA (Luanda, Angola)
SONANGOL (Luanda, Angola)
STAATLICHE MUSEUM - DAHLEN (Berlin, Germany)
TOTAL (Luanda, Angola)
TOYOTA (Luanda, Angola)
WIFREDO LAM FOUNDATION (Havana, Cuba)



(un)Discardable Memories, 2000
Installation (4 found objects, burlap and wood) | 120 x 25 x 25 cm | (A07)



Alma e circunstância, 2016
Drawing and collages on paper | 65 x 50 cm | (A01)



Alma e circunstância IV / VIII / I / VII, 2016
Drawing and collages on paper | 65 x 50 cm | (A04, A06, A02, A05)



ARTURO BIBANG

(b. 1971, Spain)



ARTURO BIBANG

(b. 1971, Spain)

Arturo Bibang is a photographer from Equatorial Guinea, currently based in Madrid, Spain. He studied Photographic Imaging at the Instituto Luis Buñuel in Móstoles, Madrid, and has worked for various print media, specializing in portrait photography.

He has participated in numerous international photography events, such as Lumieres D'Afrique in Paris, Les Rencontres Africaines de la Photographie in Bamako, and Les Rencontres Arles Photographie in Arles, France, among others. Additionally, he has showcased his work in several solo and group exhibitions, with notable shows including Paris Photo at the Grand Palais in Paris, A Cidade Perdida at the Círculo de Bellas Artes in Madrid, and Mulheres, a traveling exhibition organized by AECID (Spanish Agency for International Development Cooperation) that toured various countries in Latin America. He also exhibited in the Francophonie Exhibition in Beirut, Lebanon, among other venues.

Bibang's work is included in prestigious collections such as the Blachère Foundation and the Equatorial Guinea Heritage Collection, solidifying his influence and reach within both African and international art spaces.



Huellas de Mar, Series: **Annobón**, 2011
Salto mortal, Series: **Annobón**, 2011
Black and white digital photography | 60 x 50 cm | (AB3, AB5)



Fashion, Series: **Annobón**, 2011
Black and white digital photography | 60 x 50 cm | (AB2)



Los Peces, Series: **Annobón**, 2011
Black and white digital photography | 60 x 50 cm | (AB4)



Árbol de Vida, Series: **Annobón**, 2011
Trío, Series: **Annobón**, 2011
Black and white digital photography | 60 x 50 cm | (AB1, AB7)



BERNARDINO SOARES

(b. 1985, East Timor)



BERNARDINO SOARES

(b. 1985, East Timor)

At the age of 7, Bernardino Soares began experimenting with his father's analog camera. After finishing high school, he explored the arts through contemporary dance and music. In 2002, Soares turned his focus to photography, documenting the world through his lens. This passion led him to study photography at the Indonesian Communication Academy in Yogyakarta.

In 2008, he returned to East Timor and worked as a photographer for the United Nations. During his time there, he had the opportunity to participate in several prestigious masterclasses, including Angkor Photography (Cambodia), Stream Photo Asia (Thailand), and Fotofreo (Australia). Soares specializes in documentary photography, fine art photography, and digital management. He has held numerous exhibitions both in Timor-Leste and internationally, with shows in Australia, Cambodia, Thailand, the Netherlands, Germany, and Macau.

Following the end of the United Nations mission in 2012, he began working as a freelance photographer and filmmaker. To this day, Soares remains active in sharing his expertise in visual arts and photography with the younger generation, particularly as a tutor in the Dili Photography Community—one of the largest photography communities in Dili, East Timor.

He is also the associate director of Blue Milk Studio, a company specializing in film, photography, animation, and graphic design. In addition to his work in the visual arts, Soares is the lead guitarist for two bands, Warwaik and Karik Aban. In his free time, he documents the symbols of Tais, as well as Timorese traditions and lifestyle, through stories, photos, and videos.

EXHIBITIONS

[2024]

'Memórias/Legados/Mutações', Macao Museum of Art (China)

[2018]

"Kik Maibe Boot" (Dili, East Timor)

[2016]

"Husik Fitar Mak Sei Koalia", (Dili, East Timor)

[2012]

"Momentum UN HQ", New York, USA)

[2011]

Murmura, Holland
Timor Nia Oin (Dili, East Timor)
UNMIT Photo Exhibition (Dili, East Timor)

[2010]

"Women' Voices" (Dili, East Timor)
"Growing Pains Timor Leste" (Perth, Australia)

[2009]

"Contexto & Realidade" (Dili, East Timor)

[2008]

"Coexistencia, Tradicional vs Contemporaneo" (Dili, East Timor)

PUBLICATIONS

[2016]

"Timor Runguranga" (Contributor)

[2013]

"The Living Heritage of Communities in Timor Leste", National Geographic Traveler (Contributor)

[2012]

"Building on stability", UNMIT
"Securing the future", UNMIT
"Capturing the momentum", UNMIT



Fazer o Cordel, 2022

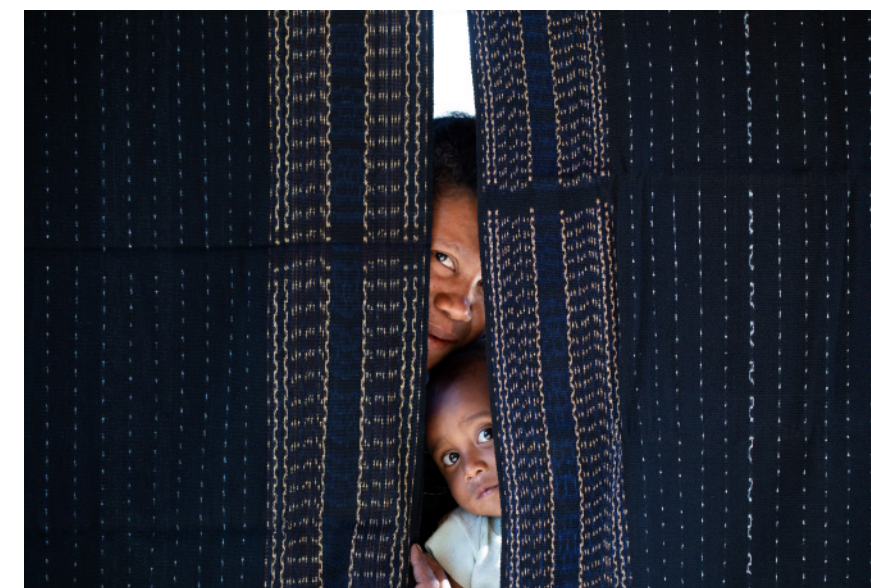
Digital photography | 40 x 60 cm | (BS2)



Os Objetos Sagrados, 2019

Tecedeira, 2019

Digital photography | 40 x 60 cm | (BS1, BS5)





Jovem Tecedeira, 2019
Tecedeira, 2019
Digital photography | 60 x 80 cm | (BS4, BS3)



Tecelagem, 2019
Digital photography | 40 x 60 cm | (BS6)

DÁRIO PEQUENO PARAÍSO

(b. 1991, São Tomé and Príncipe)



DÁRIO PEQUENO PARAÍSO

(b. 1991, São Tomé and Príncipe)

Dário Pequeno Paraíso is a prominent Luso-São Toméan visual artist whose work combines profound personal exploration with incisive social commentary. The son of São Toméan parents, he was born in Portugal in 1991. His artistic journey truly began in 2014, when he traveled to São Tomé and Príncipe in search of a deeper connection with his roots. This transformative experience marked his first foray into a new creative dimension.

In 2009, Dário produced the documentary "OMALI VIDA NÓN" ("Sea, Our Life") and, in 2017, he collaborated on the short film "MINA KIÁ". In 2016, he embraced photography as a medium to question and celebrate the culture he inherited. That same year, he contributed to the significant series "Racism in Portuguese" by the newspaper "Público", supported by the Francisco Manuel dos Santos Foundation, which addressed crucial social issues.

In 2017, he held his first photographic exhibition, "Ilhando", at CACAU – Casa das Artes Criação Ambiente e Utopias, in São Tomé. The following year, as part of a collaborative project between São Toméan NGOs and a Portuguese NGO, he presented "Women of São Tomé and Príncipe". This exhibition was part of the launch of a book of the same name, focused on the life stories of São Toméan women, gathered by

Portuguese journalist Ana Cristina Pereira and illustrated with Dário's photographs. In July 2021, Dário presented the exhibition "Unsa Kaxi" in Lisbon, at Cais do Gás. The title, meaning "Always at Home" in Portuguese, is translated from the Linguié dialect of Príncipe Island. It was there that his desire to photograph, capture stories, and portray people first emerged.

As the son of immigrants from a former Portuguese colony, Dário Pequeno Paraíso's work has consistently focused on themes of identity and post-colonial human rights, promoting dialogues on cultural heritage and history through photography, video, and poetry. His work reflects a deep commitment to understanding the complexities of the colonial past, raising essential questions about how to move forward. Recently, he expanded his practice to video production, creating documentaries that address central themes of human rights and environmental issues.

His work has been widely recognized by various organizations, including mentions by CNN, GALP, and the Tusk Conservation Awards. Recently, he was distinguished by "BANTUMEN" magazine (2022-23) as one of the 100 most influential figures in the Lusophone world.

SOLO EXHIBITIONS

[2024]
 'Preto Atlântico', Instituto Francês de Gabon (Gabon)
 "Nossos Corpos Também São Pátria", Centro Cultural Português, (São Tomé, São Tomé and Príncipe)
 "Um Novo Tchiloli", Centro Cultural Português, (São Tomé, São Tomé and Príncipe)

[2021]
 "Unsa Kaxi", Cais Gás, (Lisbon, Portugal)

[2020]
 "Retratos Das Mulheres Da Guiné-Bissau", Casa dos Direitos, (Bissau, Guinea-Bissau)

[2019]
 "Gentes Da Terra", Festival Sons da Terra, Fábrica da Pólvora, (Oeiras, Portugal)

[2017]
 "Ilhando", Galeria CACAU, (São Tomé, São Tomé and Príncipe)

COLLECTIVE EXHIBITIONS

[2024]
 3rd Prize - Somos! "Na Solidão dos Dias", (Macau, China)
 'Memórias/Legados/Mutações', Macao Museum of Art (China)

[2023]
 "Saison Santomméenne", L'institut Français Du Gabon, (Libreville, Gabon)
 "Diafragma", Covilhã International Photo Festival, (Covilhã, Portugal)
 "Becoming Monumental" - Autograph UK (Online)

[2021]
 "Around People", Artroom, (Lisbon, Portugal)

[2019]
 "O Mar Que Nos Une", Galp Foundation / World Press Photo, National Museum of Natural History and Science, (Lisbon, Portugal)

DOC / CINEMA

[2024]
 "Guela di Gigantxi", a film by Katya Aragão // BEST SHORT DOCUMENTARY - FESTIVAL DAGBEY // selected for: Accra Indie Filmfest (Accra, Ghana), Pridelands Wildlife Film Fest (Kenya), FESTin (Lisbon, Portugal), New York African Film Festival (New York, USA), Cannes Short Film Festival (Cannes, France)
 "Latitude Fénix", a film by Welket Bungué, selected for: Sheffield DocFest (Sheffield, United Kingdom)

[2023]
 "Preservar o Paraíso - O Balanço entre a Caça e o Endemismo", BirdLife International (São Tomé, São Tomé and Príncipe)
 "Valorização da Educação Pré-escolar em São Tomé e Príncipe", NGO Helpo (São Tomé, São Tomé and Príncipe)

[2022]
 "Festa e Festividades de São Tomé e Príncipe", 25th Festival of Lusophony (Macau, China)
 "Estabelecimento de Áreas Marinhas Protegidas em STP", NGO OIKOS (São Tomé, São Tomé and Príncipe)

[2021]
 "Father of the Sea Turtles", Tusk Conservation Awards (London, United Kingdom)

[2020]
 "Estamos Aqui", Portraits of Women of Guinea-Bissau, ACEP

[2019]
 "Omali Vida Nón", Príncipe Trust Foundation (Príncipe Island, São Tomé and Príncipe)

[2017]
 "Mina Kiá", a film by Katya Aragão, Curtas PALOP (Lisbon, Portugal)

BOOKS, ARTICLES, AND TV

[2021]
 "Aqui Estamos e a Palavra é Nossa, Mulheres de Cabo-Verde, Guiné-Bissau E São Tomé e Príncipe", texts by Conceição Lima, Odete Semedo, and Vera Duarte
 "Call To Earth: The islanders saving bees for a sustainable future", CNN (International)

[2020]
 The Times UK - ".When I saw the mother's struggle, I knew I had to give my life to turtles", text by John Simpson (United Kingdom)

[2019]
 Creative Futures, ACEP (Portugal)

[2018]
 "Mundo Crítico" - Development and Cooperation Magazine - "Modos de Ver: Foi pelo olhar da minha mãe que vi o mundo" (Portugal)
 "Mulheres de São Tomé e Príncipe", text by Ana Cristina Pereira (São Tomé and Príncipe)

[2016]
 "Racismo em Português: o lado esquecido do colonialismo", text by Joana Gorjão Henriques (Portugal)

ART FAIRS, BIENNALES, AND ARTIST RESIDENCIES

[2024]
 São Tomé and Príncipe Biennial (São Tomé, São Tomé and Príncipe)
 DUVANGU: La Fabrique Créative (Libreville, Gabon)



A velha casa, duas vidas, Series: *Tchiloli Formiguinha de Boa Morte São Tomé*, 2019 | Plasterboard printing, Fineart cotton | 80 x 67 cm | (DP8)



Vultos e Mascáras, Series: *Tchiloli Formiguinha de Boa Morte São Tomé*, 2019

Plasterboard printing, Fineart cotton | 80 x 120 cm | (DP3)



Viúvas do Tchiloli, Series: *Tchiloli Formiguinha de Boa Morte São Tomé*, 2019

EXPRESSÃO, Series: *Tchiloli Formiguinha de Boa Morte São Tomé*, 2024

Plasterboard printing, Fineart cotton | 133 x 200 cm & 80 x 67 cm | (DP1, DP6)



Não saio daqui, Series: *Tchiloli Formiguinha de Boa Morte São Tomé* (detail), 2023

Plasterboard printing, Fineart cotton | 80 x 67 cm | (DP4)



DENILSON BANIWA

(b. 1984, Barcelos, Amazonas, Brazil)



DENILSON BANIWA

(b. 1984, Barcelos, Amazonas, Brazil)

Denilson Baniwa is a native of the Baniwa people. He currently lives and works in Niterói, Rio de Janeiro. As well as being a visual artist, he is an activist for indigenous rights and an organizer of cultural actions aimed at reconstructing the imagery of these peoples in Brazil.

In 2024, he took part in the traveling exhibition "Reinventing the Americas: Construct. Erase. Repeat", at the Mayer Museum in Mexico City (the show was initially presented at the Getty Centre, Los Angeles, USA, in 2022). He also participates in the show "Eighteen Painters", at the Andrew Kreps Gallery in New York, USA, and in the exhibition "Rio: a medida da terra", at Flexa Gallery in Rio de Janeiro, Brazil. In the same year, he co-curated the Brazilian pavilion (Pavilhão Hãhãwpuá) at the 60th edition of the Venice Art Biennale.

In 2023 he took part in the 35th São Paulo Biennial - "Choreographies of the impossible" and the first edition of the Amazon Biennial. He also took part in the exhibitions "Corpo Botânico" at the Victor Brecheret Pavilion (Parque da Catacumba, Rio de Janeiro, Brazil) and "Crèveœur danse avec A Gentil Carioca" at the Galerie Crèveœur in Paris, France. He was also nominated for the Brazilian Association of Art Critics Award (ABCA). In the same year, he occupied the octagon of the Pinacoteca de São Paulo with the installation "Escola Panapaná" and presented the solo show "Moqueca de Maridos" at A Gentil Carioca São Paulo.

In 2022, he presented his first solo exhibition at A Gentil Carioca, "Frontera", and curated the exhibition "Nakoada" at the Museum of Modern Art in Rio de Janeiro (MAM-Rio). In the same year, he was invited to be guest curator at the Musée du

Quai Branly - Jacques-Chirac in Paris, a position he will hold until 2025. In 2021, he presented his solo show "Inípo - Caminho da Transformação" at the Goethe Institute in Porto Alegre, Brazil.

In 2021, he was one of the artists selected by the jury of the Pipa Prize, which he also won in the online category in 2019. In 2018, he held the exhibition "Terra Brasilis: o agro não é pop!", at the Art Gallery of the Fluminense Federal University (UFF), in Niterói, as part of the project "Brasil: A Margem", promoted by the institution. In the same year, he took part in the artistic residency of the fourth edition of the Corpus Urbis Festival, held in Oiapoque, Amapá. He has participated in exhibitions at the Banco do Brasil Cultural Center (CCBB), the Pinacoteca de São Paulo, the São Paulo Cultural Center (CCSP), the Hélio Oiticica Arts Center, the Afro Brasil Museum, the São Paulo Art Museum (MASP), the Rio Art Museum (MAR) and the Sydney Biennale.

His works are part of prominent collections such as: Museo Nacional Centro de Arte Reina Sofía; Pérez Art Museum (PAMM); Instituto Inhotim; Museu de Arte de São Paulo Assis Chateaubriand (MASP); Museu de Arte Moderna do Rio de Janeiro (MAM-Rio); Pinacoteca de São Paulo; Princeton University Art Museum; among others.

SOLO EXHIBITIONS

[2024]

"Reinventing the Américas: Construct. Erase. Repeat"
(Itinerancy), Franz Mayer Museum (Ciudad de Mexico, Mexico)
"Eighteen Painters", Andrew Kreps Gallery (New York, U.S.A.)
"Rio: a medida da terra", Galeria Flexa, (Rio de Janeiro, Brazil)
"Denilson Baniwa: Under the Skin of History", Princeton
University Art Museum (Princeton, U.S.A.)

[2023]

"Escola Panapaná", Pinacoteca (São Paulo, Brazil)
"Moqueca de Maridos", A Gentil Carioca, (São Paulo, Brazil)
"Corpo Botânico", Pavilhão Victor Brecheret, Parque da
Catacumba (Rio de Janeiro, Brazil)
"Crèvecoeur danse avec A Gentil Carioca", Galerie Crèvecoeur
(Paris, France)

[2022]

"Reinventing the Américas: Construct. Erase. Repeat", Getty
Center (Los Angeles, U.S.A.)
"Frontera", A Gentil Carioca, (Rio de Janeiro, Brazil)

[2021]

"Ínipo - Caminho da Transformação", Goethe-Institut, MARGS,
Casa de Cultura Mário Quintana (Porto Alegre, Brazil)

[2019]

"Terra Brasilis: o agro não é pop!", Memorial dos Povos
Indígenas, (Brasília, Brasil)
"Relacionamentos (Agro)Tóxicos", Centro Cultural São Paulo
(São Paulo, Brazil)

"Terra Brasilis: o agro não é pop!", Centro Municipal de Artes
Hélio Oiticica (Rio de Janeiro, Brazil)

"Terra Brasilis: o agro não é pop!" | Museu do Índio (Rio de
Janeiro, Brazil)

"Terra Brasilis: o agro não é pop!", UFBA-Campus Ondina,
(Salvador, Brazil)

[2018]

"Terra Brasilis: o agro não é pop!" Galeria de Arte UFF (Niterói,
Brazil)

[2016]

"Quarup - Uma Homenagem à preservação da memória e da
cultura dos povos indígenas" Galeria Estação Leitura - Arte e
Literatura (Rio de Janeiro, Brazil)

[2011]

"De outras bandas", Centro Universitário Plínio Leite (Niterói,
Brazil)

COLLECTIVE EXHIBITIONS

[2024] Memórias/Legados/Mutações', Macao Museum of Art
(China)

[2023]

"Histórias Indígenas", MASP (São Paulo, Brazil)
"Forrobodó", A Gentil Carioca, (Rio de Janeiro, Brazil)

[2022]

"Earth@Faro", Instituto Português do Desporto e Juventude

(Faro, Portugal)

"ContraMemória", Theatro Municipal de São Paulo (São Paulo,
Brazil)

"Teimosia Amazônica", Centro Municipal de Artes Hélio
Oiticica (Rio de Janeiro, Brazil)

"Desastre Pandêmico", EspaçoUM55 (São Paulo, Brazil)

[2021]

"Máscaras: Fetiches e fantasmagorias", Paço das Artes (São
Paulo, Brazil)

"Da Letra à palavra", Museu Judaico SP (São Paulo, Brazil)

"Retomada da Imagem", Museu de Arte Paranaense (Curitiba,
Brazil)

"Ninguém Teria Acreditado: Alvim Corrêa e 10 artistas
contemporâneos", Pinacoteca de São Paulo (São Paulo, Brazil)

"Por um Sopro de Fúria e Esperança", Museu Brasileiro da
Escultura e Ecologia (São Paulo, Brazil)

"Ka'a Body", Paradise Row Gallery (London, U.K.)

"Ecologia (OVR)", GaLeria Zagut (Rio de Janeiro, Brazil)

"Artist Spotlight (OVR)" Universidade Estadual de San Diego (California, U.S.A)

"Crônicas Cariocas", Museu de Arte do Rio (Rio de Janeiro,
Brazil)

"Moquém_Surari: arte indígena contemporânea", MAM /SP
(São Paulo, Brazil)

"2Reimaginando Museus para Ações Climáticas", Science
Centre (Glasgow, U.K.)

"Lingua Solta", Museu da Língua Portuguesa (São Paulo, Brazil)

"Brasil à Margem" (OVR), Centro de Artes UFF (Niterói, Brazil)

"Arte, cidade e patrimônio", Ol Futuro (Rio de Janeiro, Brazil)

"And if I devoted my life to one of its feathers?", Kunsthalle
Wien Museum (Viena, Austria)

"Pandemie", Galeria Zagut (Rio de Janeiro, Brazil)
 "Kixpatla. Cambiar de vista, cambiar de rostro", Colégio de San Ildefonso (Cidade do México, México)
 "Uma história natural das ruínas", Pivô (São Paulo, Brazil)
 "Exposições em Novas realidades", Imersões Digitais – Galeria Online (Rio de Janeiro, Brazil)
 "COMUNA SP (OVR)", Instituto A cidade Precisa de Você (São Paulo, Brazil)

[2020]

"Lost Species Day 2020 Exhibition: Beyond Ruin", ONCA Gallery (Brighton, U.K.)
 "Conflito, insurgências e resistências – Pussanga – Poçang", Sesc Santana (São Paulo, Brazil)
 "Vexóia: Nós Sabemos", Pinacoteca (São Paulo, Brazil)
 "Uni-versos em tempos de pandemia" (OVR), Museu do Índio Uberlândia, (Uberlândia, Brazil)
 "Como habitar o presente? – Ato 3", Galeria Simone Cadinelli (Rio de Janeiro, Brazil)
 "Histórias da Dança-2, MASP (São Paulo, Brazil)
 "Casa Carioca", Museu de Arte do Rio (Rio de Janeiro, Brazil)
 "Elos do Cerrado" (OVR), Instituto Cerrados (Brasília, Brazil)
 "Viral Self-Portraits" (OVR), Moderna Galerija / Museum of Modern Art / Museum of Contemporary Art Metelkova (Ljubljana, Slovenia)
 "IMS Quarentena – Programa Convida" (OVR), Instituto Moreira Salles (São Paulo, Brazil)
 "Abril Indígena" (OVR), Museu de Arqueologia e Etnologia da UFPR (Paranaguá, Brazil)
 "Para Nossos Vizinhos de Sonhos" (OVR), SoLar dos Abacaxis (Rio de Janeiro, Brazil)
 "VaiVém", CCBB/BH, curated by Raphael Fonseca (Belo

Horizonte, Brazil)
 "Estopim e Segredo | Corte 5", EAV – Parque Lage – invited artist (Rio de Janeiro, Brazil)
 "Heranças de um Brasil Profundo", Museu Afro Brasil (São Paulo, Brazil)

[2019]

"Triângular: arte deste século", Casa Niemeyer (Brasília, Brazil)
 "Atmospheres of Violence", ONCA Gallery (Brighton, U.K.)
 "VaiVém", CCBB/RJ – Curated by Raphael Fonseca (Rio de Janeiro, Brazil)
 Manjar "Re-Conhecimento" – 11m track "Decolonize", Solar dos Abacaxis (Rio de Janeiro, Brazil)
 "Margem", Sesc Madureira – Projeto "PaLavra Líquida" (Rio de Janeiro, Brazil)
 "O Animal que Sou (The Animal That Therefore I Am)", La Cápsula Zurich (Zurich, Switzerland)
 "Racism and Ant-Racism in Brazil: The Struggle of Indigenous Peoples", Manchester University (Manchester, U.K.)
 "Manjar Ontem, Hoje e Agora", Solar dos Abacaxis (Rio de Janeiro, Brazil)
 "Experiência N. 24" | Coletivo na Pupila (Rio de Janeiro, Brazil)
 "VaiVém", CCBB/Brasília – curated by Raphael Fonseca (Brasília, Brazil)
 "VaiVém", CCBB/SP – curadoria de Raphael Fonseca (São Paulo, Brazil)
 "Ceará Terra Indígena", Sobrado Dr. José Lourenço (Fortaleza, Brazil)
 "Nenhum Museu a menos", EAV-Parque Lage (Rio de Janeiro, Brazil)
 "Re-Antropofagia", Centro de Artes UFF (Niterói, Brazil)
 "Tessitura-Intervenção Poética", SESC Belenzinho (São Paulo,

Brazil)
 "Terres Indigènes", Espaço Cultural Philippe Noire (Clayes Sous Bois, France)
 "Re-Existir: Arte, Mídia e Política no mundo Indígena Contemporâneo", Biblioteca Octávio Lanni/UNICAMP (Campinas, Brazil)
 "Baile da Aurora Sincera", Solar dos Abacaxis (Rio de Janeiro, Brazil)

[2018]

"Terra Brasilis – O Agro não é pop!", Cinemateca Capitólio (Porto Alegre, Brasil)
 "Descolonizarte", Fábrica Bhering – partnership Atelier Fabiano Fernandes (Rio de Janeiro, Brazil)

[2017]

Dja Guata Porã, o Rio de Janeiro Indígena | Museu de Arte do Rio | Rio de Janeiro,, Brasil
 TÉ MAIRAMÉ – 7ª Mostra 3M de Arte Digital | Container Art | São Paulo, Brasil
 Turismo Exótico Espiritual | Galeria Saracura | Rio de Janeiro, Brasil
 1ª Bienal Arte Print Brasil | Galeria da sede Incubadora de Artistas | Atibaia, Brasil
 Festival Bison Caravan Brasil | Despina / Largo das Artes | Rio de Janeiro, Brasil

[2016]

"Paisagens Culturais – Intervenções no Estado do Rio de Janeiro", Museu do Ingá (Niterói, Brazil)

[2015]

"Memórias do Boto", EBA-UFRJ (Rio de Janeiro, Brazil)

[2014]

"Que sardinha és tú?", Fundação Millennium (Oporto, Portugal)

[2012]

"Pintura em Tela", Escola Viver Arte (Niterói, Brazil)

ART FAIRS, BIENNIALS & FESTIVALS

[2023]

35ª Bienal de São Paulo (São Paulo, Brazil)
1ª Bienal das Amazôniaas | Belém do Pará, Brazil

[2021]

"ART RIO - Mostra Afluentes", Solar dos Abacaxis (Rio de Janeiro, Brazil)
"Trienal de Artes Frestas", SESC Sorocaba (Sorocaba, Brazil)
30-meter gable at Ed. Rosemarie, São Paulo, Museu de Arte de Rua (São Paulo, Brazil)

[2020]

"Janelas Casa Cor São Paulo 2020, CASA COR - Casa Conectada LG, Suite Arquitetos (São Paulo, Brazil)
"SPOTLIGHT & Naija Tech Creatives Exhibition", Abuja Art Week Digital 2020, Exhibition Pavilion, Abuja, Nigéria
"Extracting Us" (Conference), POLLEN20 (Brighton, U.K.)
"Sydney Nirin Ngaay Biennale", Museum of Contemporary Art Australia / Campbelltown Arts Centre - Curated by Brook Andrew (Sydney, Australia)

[2019]

"Núcleo Contemporâneo", II Bienal do Barro - Espaço Cultural Tancredo Neves / Fábrica Carotá (Caruaru, Brazil)
"A-gente Laranja", Bienal Internacional de Arte Amazônica (BIA), (Pucallpa, Peru)
"Art Rio - Clube de Colecionadores 6 do Museu de Arte Moderna" (Rio de Janeiro, Brazil)
"Cartaz Solar Terra Indígena", Art Rio - Exposição Manjar (Rio de Janeiro, Brazil)

[2018]

"14º Salão Nacional de Artes de Itajaí", Painting on the walls of the Ethno Archaeological Museum (Florianópolis, Brazil)

CURATORSHIP

[2024]

"60th Venice Biennale", Curatorship: Arissana Pataxó, Denilson Baniwa and Gustavo Caboco Wapichana, (Venice, Italy)

[2022]

"Nakoada: estratégias para a arte moderna", Curatorship: Denilson Baniwa and Beatriz Lemos, Museu de Arte Moderna (Rio de Janeiro, Brazil)

ART RESIDENCY

[2023]

"Comando Matico", Pucallpa (Peruvian Amazon)

Princeton University Art Museum (Princeton, U.S.A.)

[2021]

"Programa de Amazônia: Uma Residência Editorial", Revista Select

[2020]

3ª edição do Frestas
Universos em tempos de pandemia | Museu do Índio de Uberlândia - UFU

[2018]

"Corpus Urbis Festival", 4th edition (Oiapoque, Brazil)

AWARDS & SPONSORSHIPS

[2021]

PIPA Award Winner

[2020]

Winner of the "Art as a Breath - Visual Arts" call for proposals - Multiple Itaú Cultural emergency calls for proposals
Winner of the "Pipa em Casa" Award

[2019]

Winner of the Online Category of the Pipa Contemporary Art Award

[2014]

Fundação Millennium (Oporto, Portugal)

COLLECTIONS

Campbelltown Arts Centre, (Campbelltown, Australia)
Casa Niemeyer (Rio de Janeiro, Brazil)
Centro Municipal de Arte Hélio Oiticica (Rio de Janeiro, Brazil)
Centro Cultural São Paulo (CCSP), (São Paulo, Brazil)
Coleção Moraes Barbosa (São Paulo, Brazil)
Denver Art Museum (Denver, U.S.A)
HIPOCAMPO ARTE
Instituto Inhotim (Brumadinho, Brazil)
Instituto Pipa (Rio de Janeiro, Brazil)
Museu Afro Brasil (São Paulo, Brazil)
Museu de Arte do Rio Grande do Sul (MARGS) (Porto Alegre, Brazil)
Museu de Arte Contemporânea do Rio Grande do Sul (MACRS), Porto Alegre, Brazil)
Museu de Arte de São Paulo Assis Chateaubriand (MASP), (São Paulo, Brazil)
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), (Rio de Janeiro, Brazil)
Pinacoteca de São Paulo (São Paulo, Brazil)
Princeton University Art Museum (Princeton, U.S.A.)
SESC Ipiranga (São Paulo, Brazil)
Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)
Pérez Art Museum (PAMM) (Miami, U.S.A.)
Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain)



Tatáûrana, 2022

Chalk, charcoal and acrylic on canvas | 100 x 100 x 3 cm | (DAB5)



Arú, 2022

Chalk, charcoal and acrylic on canvas | 100 x 100 x 3 cm | (DAB1)



Embuá, 2022

Chalk, charcoal and acrylic on canvas | 100 x 100 x 3 cm | (DAB2)



Lagoa do Boqueirão antes da Lapa, 2023
Infogravure on mdf | 96 x 125 x 3 cm | (DAB3)



Polinização da Memória, 2022
Fake jaguar skin and sound
installation | 240 x 94 cm | (DAB4)



JAS (João Alexandrino)

(b. 1981, Oporto, Portugal)



JAS (João Alexandrino)

(b. 1981, Oporto, Portugal)

The Portuguese Artist João Alexandrino, also known as JAS, was born in Oporto, Portugal, in 1981. His work is developed in different fields and artistic activities, such as installation, performance, video, painting, scenography, and drawing.

He was one of the founding members of Espaço INCUBADORA (2002-2007) in Vila Nova de Gaia (Portugal), where he presented permanent installations and exhibitions. JAS currently develops several individual projects and co-authored with other artists, with video and drawing in real-time as the main elements in his work. In 2013 he founded the project CAIXA Arte Contemporânea with the Portuguese artist Manuela Pimentel.

Within the scope of other projects, his work has also been shown in other countries such as Hamburg (Germany), Rouen (France), Barcelona (Spain), Norway, São Paulo (Brazil), Maputo (Mozambique), Luanda (Angola) among others.

JAS exhibits individually and collectively since 2000. He directed several short films and experimental videos. Currently, his work is integrated into the Berardo collection among others.

SOLO EXHIBITIONS

- [2024]
Nature, Line and Experience: An online exhibition on ARTSY | CAMP GALLERY [Miami]
PORTRAITS | Galerie Chauvy [Paris, France]
- [2023]
Le Plaisir des Images | JAS | Galerie Chauvy [Paris, France]
- [2021]
FLORESTA NEGRA | JAS | Gallery ERITAGE ART PROJECT [Lisbon, Portugal]
- [2020]
O PURO E O ÍMPIO | Artistic Activities Cooperative - ÁRVORE [Portugal]
- [2016]
Dissonâncias | Gallery Artes Solar Santo António [Portugal]
Untitled_project vs underwater | Gallery Via Idea [Azeitão, Portugal]
Creator and Destroyer | Resende Municipal Museum [Resende, Portugal]
- [2015]
Untitled Project | Gallery Metamorfose [Porto, Portugal] Underwater | Florbela Espanca Municipal Library Gallery [Matosinhos, Portugal]
- [2013] Asas Pretas | Gallery João Pedro Rodrigues [Porto, Portugal]
- [2012] Habitamos a nossa memória | Sculptor José Rodrigues Foundation [Porto, Portugal]
- [2008]
EX-POSIÇÃO - FRAGMENTOS | Video\Installation University Newspaper of Porto [Porto, Portugal]
Simulacro | Painting Exhibition, Pinguim Café Painting Exhibition

[Porto] Directed by JAS, sound design by Pedro Moura [Porto, Portugal]

[2005]
Uma simples merda | Amares Town Hall [Amares, Portugal]

[2001] Sensações Humilhantes | Painting Exhibition | Gallery Paralelo 38 [Ovar, Portugal]

COLLECTIVE EXHIBITIONS

- [2024]
'Memórias/Legados/Mutações', Macao Museum of Art (China)
O Mundo começa aqui | Berardo Collection, Association of collections [Madeira, Portugal]
- [2023]
PERSPECTIVA 24 , From the talk by Helena Mendes Pereira and João Ribas, Cerveira Art Biennial Foundation [Portugal]
- [2022]
MUSAMBIQUE | MANUELA PIMENTEL & JAS, Portuguese Cultural Centre, Camões [Maputo, Mozambique]
- [2021]
DIAPASÃO | MANUELA PIMENTEL & JAS, Portuguese Cultural Centre, Camões [Luanda, Angola]
- [2020]
RITO DE PASSAGEM | Gallery ERITAGE ART PROJECT [Lisbon, Portugal]
PRATOS PARA QUE VOS QUERO | Artistic Activities Cooperative - ÁRVORE [Lisbon, Portugal]
INQUIETAÇÃO | MANUELA PIMENTEL & JAS | GALLERY CISTERNA [Lisbon, Portugal]
VIVER NERUDA NA ÁRVORE, EXHIBITION AND THEATRE | Artistic Activities Cooperative - ÁRVORE [Porto, Portugal]

[2019]
MARÉ CHEIA | MANUELA PIMENTEL & JAS [Maputo, Mozambique]

[2018]
COLECTIVA | GALLERY KULUNGWANA [Maputo, Mozambique]

[2017]
Portraits Generation | 3 Punts Gallery [Barcelona, Spain]

[2015]
Untitled | Gallery Artes Solar de santo António [Porto, Portugal]

[2014]
"(Con)Tributos da Liberdade a Joan Miró" | Sculptor José Rodrigues Foundation [Portugal]
Manuela Pimentel & JAS | Senhora da Oliveira Hospital [Guimarães, Portugal]
Coletiva de arte [Rio de Janeiro, Brazil]

[2013]
Encontros Passíveis | Gallery João Pedro Rodrigues [Porto, Portugal]

[2004]
Mercado Negro | Árvore Artistic and Professional School [Porto, Portugal]

[2003]
Arte Humanitária | Doctors of the world Mercado Ferreira Borges [Porto, Portugal]

[2002]
Sem Título | Painting Exhibition | Arts in Parts Building [Porto, Portugal]

[2000]
JAS & JOÃO ALVES | Aldoar Town Hall Acácio Gomes [Porto, Portugal]

ART FAIRS & BIANNALS

[2024]
VOLTA Art Fair, in Basel, Switzerland Camp Gallery | Miami
[Switzerland]

[2013]
Encontrarte | Plastic Arts Biennial [Amares, Portugal]

INSTALLATIONS

[2020]
UM SEGREDO GUARDA O MUNDO | PUBLIC WORKS | JAS | 25TH
ANNIVERSARY OF THE DST LITERATURE PRIZE | GARDEN SÃO JOÃO
DO SOUTO | ZET GALLERY [Braga, Portugal]

[2016]
Art Rua | Rio de Janeiro HAPPENING [Brazil]

[2015]
Poste | Collective video installation Instituto antimatéria | extéril
[Matosinhos, Portugal]

[2001]
Emergência Natural | Collective Instalation | Espaço Sentidos Grátis
[Porto, Portugal]

[2000]
Emergência Natural | Collective Instalation | Espaço Sentidos Grátis
[Porto, Portugal]

PERFORMANCE, SCENOGRAPHY & ILLUSTRATION

[2024]
Carnaval dos animais | concert commented by Beatriz Brás and drawn
in real time - JAS | Belém Cultural Centre [Lisbon, Portugal]

[2023]
EU VIM PARA VER A TERRA, Around the work of Maria Ondina Braga |
PERFORMANCE | Real-time drawing THEATRE OF THE CIRCUS
[Braga, Portugal]

[2022]
BLIMUNDA de SARAMAGO | OPERA (drawing in real time), Musical
direction by José Eduardo Gomes, staging by Nuno Carinhas TEATRO
NACIONAL SÃO CARLOS [Lisbon, Portugal]
SOMBRA DA IMPERFEIÇÃO | CONCERT DESIGNED THEATRE RIVOLI |
CONCERT HUGO RARO, Drawing in real time [Portugal]

[2021]
OLÁ ZENTE QUE AQUI SAMO | BIGBANG FESTIVAL | DESIGNED
CONCERT SETE LÁGRIMAS & JAS | Grand Auditorium CCB
[Lisbon, Portugal]
DISSONÂNCIA | DESIGNED CONCERT | JAS & ANGO JAZZ [Luanda,
Angola]

[2020]
IMPERFECT SHADOWS | CONCERT DESIGNED | JAS | PROJECT
PORTA JAZZ - GUIMARÃES JAZZ | CIAJG - INTERNACIONAL CENTRE
DAS ARTES JOSÉ DE GUIMARÃES [Guimarães, Portugal]
MOZART SUR LE SABLE | JAS & ORCHESTRE DE L'OPÉRA DE ROUEN
NORMANDIE, Show/Performance [Rouen, France]

[2019]
QUINTAS DE LEITURA | CONTO PELOS TEUS CABELOS OS DIAS E AS
NOITES, Show/IMAGE, PORTO MUNICIPAL THEATRE - TCA [Porto,
Portugal]
MOZART ON THE BEACH (big bang festival) | ORCHESTRE DE L'OPÉRA
DE ROUEN NORMANDIE AND JAS [VISUAL ARTIST] AND SOPRANO :
OLIVIA DORAY - CONDUCTOR : CHLOÉ DUFRESNE
Show/Performance [Rouen, França]
CONCERTO DESENHADO | AVENIDA THEATRE | Show/Performance
[Maputo, Mozambique]
CONCERTO DESENHADO - A. VIVALDI - AS QUATRO ESTAÇÕES |
AVENIDA THEATRE, Show/Performance [Maputo, Mozambique]

[2018]
CULTURA EM EXPANSÃO - QUINTAS DE LEITURA, "SÓ A IMAGINAÇÃO
TRANSFORMA. SÓ A IMAGINAÇÃO TRANSTORNA" |
Show/Performance [Portugal]
DIÁLOGOS ENTRE O VENTO E O MAR | CONCERTO DESENHADO -
EXPERIMENTA PORTUGAL with Jazz Sinfônica, Show/Performance
[São Paulo, Brazil]
KLANGFEST APRIL 14-16 MUSIC FOR KIDS - NDR BIGBAND,
MANAGEMENT AND COMPOSITION: GEIR LYSNE (NORWEGIAN) LIVE
PAINTINGS: JAS & ANTONIO JORGE GONÇALVES [Hamburg,
Germany]
DA BOCA PARA AS MÃOS | CULTURGEST | Show/Performance
[Lisbon, Portugal]

[2017]
The Sand never Falls on the same Place | Illustrated Concert | Festival
Europeu Big Bang [Norway/Stavanger]
Encontros do DEVIR | Notes on a City by Afonso Real
Theatre of Figures [Faro, Portugal]
Concerto de Água e Sal | CAPICUA - Pedro Geraldes - JAS | Aveirense
Theatre [Aveiro, Portugal]

[2016]
A Areia nunca cai no mesmo sítio | Portuguese Symphony Orchestra
and Bang | real-time drawing Belém Cultural Centre [Lisbon, Portugal]
Concerto de Água e Sal | CAPICUA - Pedro Geraldes - JAS | National
Theatre São Luís [Lisbon, Portugal]
Quintas de Leitura | Image | Campo Alegre Municipal Theatre
[Portugal]
Shortcutz Rio de Janeiro Murmúrio de Muros 12 Rio de Janeiro
[Brazil]
Cruz | Illustration in real time Drawing in real time JAS | European Big
Drawing Festival in real time

[2015]
Contos de cães e maus lobos | Illustration for a book by Valter Hugo
Mãe Porto Editora
Panorama | Screening of the documentary PORTUGUÊS (Portuguese)

cinematheque) Murmures de Murs 12 [Lisbon, Portugal]
 Se eu pudesse trincar a terra toda | Documentary film, 13 [Porto, Portugal]
 InterArtes 2015 São Vicente [São Paulo, Brazil]
 Espelhos | Performative Show of Portuguese Guitar and Plastic Arts
 Scenography/Performance | Belém Cultural Centre [Lisbon, Portugal]
 Da Boca para as Mãos | Show/Performance | Belém Cultural Centre /
 Fábrica das Artes [Lisbon, Portugal]

[2014]

Murmures de Murs | Documentary Film 12 [Portugal]
 70 artistas 70 cavaquinhos | Jerónimos Monastery [Lisbon, Portugal]
 LEITURA FURIOSA | Illustration for text by Pedro Eiras [Portugal]
 Quintas de leitura | Image (live draw) Entre nós e coisas do arco da
 ovelha Campo Alegre Theatre [Porto, Portugal]
 Quintas de leitura | Image (live draw) | Almeida Library [Portugal]
 Interartes | Homage to Vasco Graça Moura Garrett [Porto, Portugal]
 Quiet affair | Concert (live draw) | Passos Manuel Show / Performance
 [Porto, Portugal]
 Fly | Videoclip para quiet affair 3 [Portugal]

[2013]

Pim pan tom | Set design for a concert of electronic music for babies
 Cine-teatro João Verde [Monção, Portugal]
 Leitura furiosa | Illustration for text by Rosa Guimarães [Guimarães,
 Portugal]
 La fête accomplie de saguenail et jas Illustration HELASTRE EDITIONS
 [Portugal]

[2012]

Checkpoint sunset | Film by Pedro Ludgero, Scenography JAS and
 Manuela Pimentel [Portugal]
 Calçadas | Set Design/Video for Portuguese Guitar Concert by Pedro
 Moura Foundation Sculptor José Rodrigues [Porto, Portugal]
 Espelhos | European Big Bang Festival, Belém Cultural Centre [Lisbon,
 Portugal]
 Um artista todos públicos with Pedro Moura | Belém Cultural Centre
 [Lisbon, Portugal]

Pim pan tom | Electronic music concert for babies | Belém Cultural
 Centre / Fábrica das Artes [Lisbon, Portugal]
 Da boca para as mãos | Show/Performance | Belém Cultural Centre /
 Fábrica das Artes [Lisbon, Portugal]
 Calçadas Scenography/Video for Pedro Moura's Portuguese Guitar
 Concert Belém Cultural Centre / Fábrica das Artes [Lisbon, Portugal]

[2011]

Tout le tremblement, Saguenail et JAS Illustration HELASTRE
 EDITIONS [Portugal]
 Actéon Arcture, Gilbert Louis - dessins de JAS et Regina Guimarães
 Ilustração HELASTRE EDITIONS [Portugal]
 Silêncio 13 | Short film presented at CICLO Saber do Cinema Directed
 by JAS and Patrícia Afonso | Serralves Foundation [Porto, Portugal]

[2010]

La Patience | Ilustração para textos de Saguenail, HELASTRE
 EDITIONS [Porto, Portugal]
 Sem lugar 4,31 (film in competition at shortcutz, porto) Animated film
 - Directed by JAS | Shortcutz, Short film in competition |
 International Film Festival [Portugal]
 CTRL ALT DELETE | Trabalho em curso (Performance) | Porto
 International Puppet Festival [Porto, Portugal]
 Leitura Furiosa 2010 | Illustration for saguenail texts [Portugal]
 19 Videos for Raymond Scott themes adapted by Pedro
 Moura | Video animation [Porto, Portugal]
 FRAGMENTOS II | Video/Installation | Gallery Espaço Ilimitado, Núcleo
 de Difusão Cultural [Porto, Portugal]

[2009] OBSCURIDADES Illustration for poems by Fernando Morais
 Edição: EdiumEditores [Vila Nova de Gaia, Portugal]

[2008]

Olho 2,22 | Casa de Repouso, Quinta cerrado da fonte
 Curta-metragem Documentary by Patricia Afonso & JAS [Lisbon,
 Portugal]
 Vaselina 1,42 | Video animation Directed by JAS, sound design by
 Pedro Moura [Porto, Portugal]

Chaleira 1,40 | Video animation Directed by JAS, sound design by
 Pedro Moura [Porto, Portugal]
 Maquina de fazer folhas 4,24 | Video animation Directed by JAS, sound
 design by Pedro Moura [Porto, Portugal]
 Olho 2,22 | Video animation Directed by JAS, sound design by Pedro
 Moura [Porto, Portugal]
 Chaleira 1,40 | Video animation Directed by JAS, sound design by
 Pedro Moura [Porto, Portugal]

[2007]

Les Rendez-vous | Manqués | Illustration for texts by Saguenail
 Edition, Hélastre [Porto, Portugal]
 Dead Bird | Video performance \ sound - live act with Joel Maia
 Cultural association of organized arts - Contagiarte [Porto, Portugal]

[2006]

Mau Dia, Short film by Saguenail Production Assistant Hélastre
 [Porto, Portugal]
 JORNADAS PREC - Lightning exhibition | Drawing installation \
 DENTES Gallery Plano b [Porto, Portugal]

[2005]

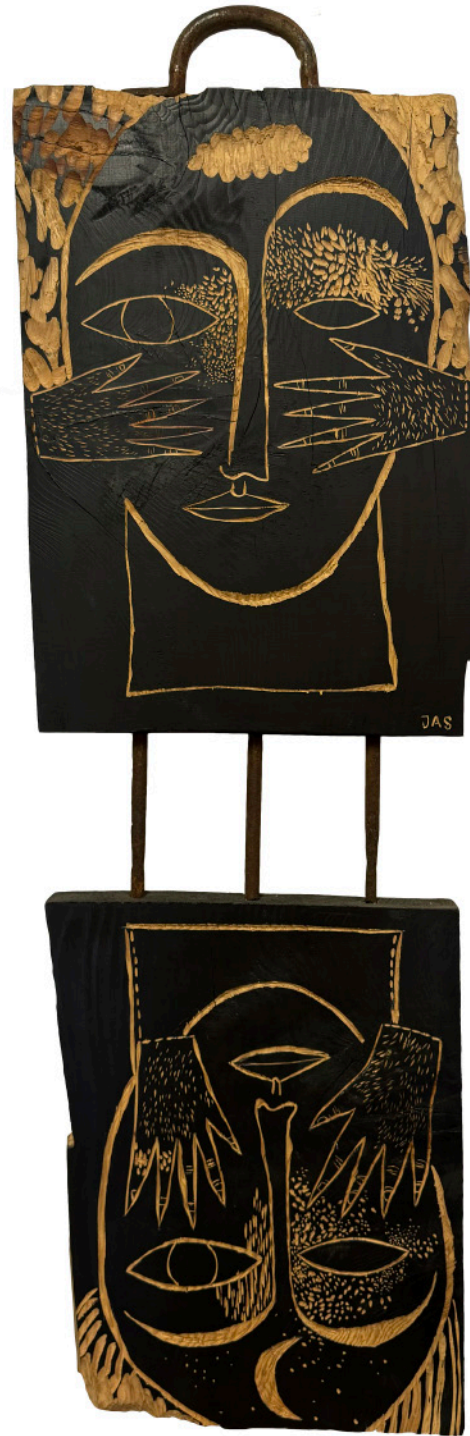
RÁDIO ZAPPING - ALUCINAÇÕES MAGNÉTICAS | Scenography Video,
 performance by Paulo Oliveira - video 60 - PAXJULIA Municipal
 Theatre [Beja, Portugal]
 Sem Título | Video performance \ Live act (with José Aguiar and Joel
 Maia) Aldoar Parish Hall [Porto, Portugal]
 Recital de Poesia | Set Design/Video | Production - Leonor Coimbra
 and Lurdes Pereira Aldoar Parish Hall [Porto, Portugal]
 Mau Dia, Short film by Saguenail Production Assistant Hélastre
 [Porto, Portugal]
 JORNADAS PREC - Lightning exhibition | Drawing installation \
 DENTES Gallery Plano b [Porto, Portugal]
 [2002-2007] Permanent installations Incubator [Vila Nova de Gaia,
 Portugal]
 [2001] Emergência Natural | Collective Instalation | Espaço Sentidos
 Grátis [Porto, Portugal]



Cinco, 2024
Oil, charcoal, cement on canvas | 200 x 160 cm | (JAS49)



A partir da escultura de Samuel Sadimba, 2023 | Anoitecer, 2023 | About Slow Living, 2024 | Pobres Criaturas, 2024
Acrylic on Paper | 50 x 65 cm | (JAS34, JAS36, JAS35, JAS37)



Suitcase, 2020
Carving on wood, iron, acrylic | 47 x 150 x 5 cm | (JAS47)



Female Bodies, 2020
Carving on wood | 200 x 100 x 5 cm | (JAS48)



KWAME SOUSA

(b. 1980, São Tomé and Príncipe)



KWAME SOUSA

(b. 1980, São Tomé and Príncipe)

Kwame Sousa discovered his taste for art at an early age, starting to draw as a self-taught artist. In 2001 he joined the group of young artists hosted by Teia d' Arte, where, under the guidance and support of João Carlos Silva, he had the opportunity to learn and share different artistic languages with artists from all over the world, taking part in the 2nd São Tomé and Príncipe Arts Biennial in 2002.

Later, in 2004, he pursued his academic career in Portugal, studying at the Escola de Artes e Ofícios do Espetáculo (EPAOE) at Chapitô, followed by painting and drawing at Ar.Co - Centro de Arte e Comunicação Visual, with the support of a grant from Portuguese Cooperation.

Over the years, his work has been showcased in numerous galleries, art fairs, and international events, including the Luanda Triennale, the Bamako Film and Art Festival, the Venice Architecture Biennale, Droog Gallery in Amsterdam, ARCO Lisbon, ARCO Madrid, and Art In A Box in New York and Washington.

Kwame Sousa is part of the third generation of artists from São Tomé and Príncipe and is widely regarded as one of the country's most influential figures in the arts.

After building much of his career and earning international recognition, Kwame decided to return to his homeland to establish an art school. In 2017, on a plot of land next to his father's house, he founded Ateliê M, the first and only Visual Arts School currently operating in São Tomé and Príncipe. This school has become the cradle of a new cultural and artistic movement in São Tomé, fostering artists who are globally aware yet deeply connected to their local roots, which is vividly reflected in their work.

Throughout his artistic career, Kwame has shown a keen interest in researching the processes of colonial independence and the ongoing development of African identity.

SOLO EXHIBITIONS

[2024]

'The Empowerment Of The Black Man' (São Tomé and Príncipe).
Instituto Camões, Centro Cultural Português

[2023]

'Reflexes'. MOVART gallery (Lisbon, Portugal). Curated by Leonor Veiga

[2022]

'The Empowerment Of The Black Man'. MOVART gallery (Lisbon,
Portugal). Curated by Cecile Bourne-Farrell

[2019]

'Fragmentos De Uma Identidade Adquirida'. CACAU – Casa das Artes,
Criação, Ambiente e Utopias, São Tomé (São Tomé and Príncipe)

[2018]

'Reino Angolar, Ponto de Partida'. ELA - Espaço Luanda Arte (Luanda,
Angola)

[2017]

'Reino Angolar, Utopia e Territórios'. Wozen studio-gallery (Lisbon,
Portugal)

[2016]

'In The Realm Of King Amador'. Droog Design gallery (Amsterdam,
Netherland)
'Fazer o Peixe Render em Portimão'. Museu De Portimão (Portimão,
Portugal)
'Reino Angolar'. CACAU – Casa das Artes, Criação, Ambiente e
Utopias, São Tomé (São Tomé and Príncipe)

[2015]

'Fragmentos'. Instituto Camões, São Tomé (São Tomé and Príncipe)

[2013]

'Animal Color'. Arte è Kaos gallery, (Bologna, Italy)

[2012]

'Identity Of'. Zero Point Art gallery (Mindelo, Cape Verde)

[2011]

'Bold'. CACAU – Casa das Artes, Criação, Ambiente e Utopias, São
Tomé (São Tomé and Príncipe)

[2009]

'Espaços'. Paetro art gallery (Coimbra, Portugal)

[2008]

'Pontas Soltas'. Instituto Camões, São Tomé (São Tomé and Príncipe)
'Peace Other Face of War'. Teia D' Arte (São Tomé and Príncipe)

[2007]

'Mulheres Porque?'. Teia D' Arte (São Tomé and Príncipe)

[2006]

'Traços'. Teia D' Arte (São Tomé and Príncipe)

[2005]

'Raízes'. Teia D' Arte (São Tomé and Príncipe)

[2004]

'Raízes de África'. Teia D' Arte (São Tomé and Príncipe)

[2003]

'Criação'. Teia D' Arte (São Tomé and Príncipe)

COLLECTIVE EXHIBITIONS

[2024]

Memórias/Legados/Mutações', Macao Museum of Art (China)
'Fotografias da Diáspora Africana na Grande Lisboa (1975-hoje)'
(Lisbon, Portugal). Curated by Filipa Lowndes Vicente and Inocência
Mata
'Porto de Nós - Confluências Transnacionais'. Central Das Artes

(Porto de Mós, Portugal)

[2018]

'Lusophone Painters Exhibition'. Comendador Ho Yin gallery, (Macau,
China)

[2017]

Homenagem ao Mestre Kapela. ELA - Espaço Luanda Arte (Luanda,
Angola)

[2013]

'Meeting Stop'. Vesie gallery (Amsterdam, Netherland)

[2012]

'Um Olhar Sobre Tchiloli'. Casa das Artes, Criação, Ambiente e Utopias
São Tomé (São Tomé and Príncipe)

[2009]

'Tendências'. Teia D' Arte (São Tomé and Príncipe)

[2008]

'África Now'. World Bank Main Complex (Washington, USA)
'Traços'. Teia D' Arte (São Tomé and Príncipe)

[2007]

'Retorno'. Chiado e Arte gallery (Lisbon, Portugal)

[2005]

Centro Nacional de Cultura (Lisbon, Portugal)

ART FAIRS, BIANNALS & FESTIVALS

[2024]

X Bienal de São Tomé e Príncipe

[2022]

ARCO Lisboa art fair. MOVART gallery(Lisbon, Portugal)

[2021]

ARCO Madrid Art Fair. MOVART gallery(Madrid, Spain)

AKAA Art Fair. MOVART gallery(Paris, France)

[2020]

ARCO Lisboa Art Fair. MOVART gallery(Lisbon, Portugal)

[2019]

Bienal Internacional de Arte e Cultura de São Tomé e Príncipe (São Tomé and Príncipe)

Trienal do Príncipe (São Tomé and Príncipe)

[2017]

Bienal del Sur(Aragua, Venezuela)

[2014]

Venice Architecture Biennale(Venice, Italy)

Bamako Fim Festival(Bamako, Mali)

Lisbon Film Festival(Lisbon, Portugal)

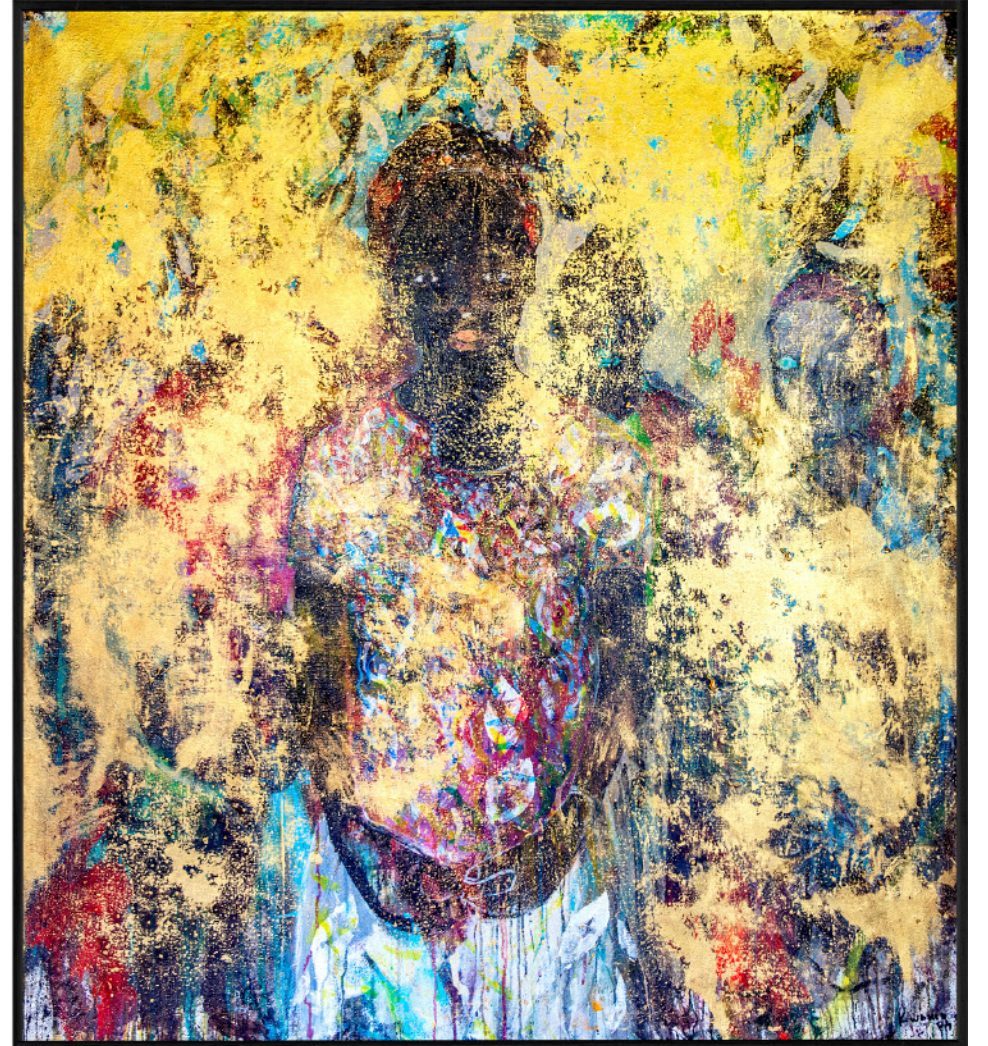
[2013]

VII Bienal de Arte e Cultura de São Tomé e Príncipe (São Tomé Island, São Tomé and Príncipe)

[2006]

IV Bienal de Arte e Cultura de São Tomé e Príncipe (São Tomé Island, São Tomé and Príncipe)

Trienal de Luanda(Luanda, Angola)



Triptic, 2024

Acrylic on canvas | 140 x 390 cm | (KSW08)



Golden List Heritage, 2024
Acrylic on canvas | 130 x 130 cm | (KSW2)



Locume Enchanted Forest, 2024
Acrylic on canvas | 130 x 130 cm | (KSW4)

MANUELA PIMENTEL

(b. 1979, Portugal)



MANUELA PIMENTEL

(b. 1979, Portugal)

Manuela Pimentel's work is characterized by a harmonious blend of influences from erudite historical culture and elements of vernacular culture, producing a multifaceted and deeply textured body of work that reflects the complexity and richness of Portuguese cultural identity.

Her work combines elements of local tile-making with the aesthetics of urban art, inspired by national tradition and culture and the post-war production of artists such as Mimmo Rotella, Raymond Hains, and Jacques Villeglé.

Manuela Pimentel incorporates into her mural installations fragments of street posters, eroded by time, which she herself collects and reuses to convert into the primary surface of her pictorial interventions. Through the use of acrylic paint, she masterfully recreates the traditional figures of tile-making from the golden age of the Portuguese Baroque, drawing on their aesthetic language, conventional colors, iconography, and style.

By merging these elements with the resins, rough mortars, and neon lights that characterize her artistic production, Manuela Pimentel redefines the role of the tile, promoting its transition from a merely decorative local expression to a global artistic affirmation that transcends the boundaries of collective memory and cultural context.

Through this combination, the artist explores the concepts of impermanence, duality, and ambiguity. She skillfully integrates the visual canons of the Baroque period with the raw aesthetics of "Street art," resulting in an impressive interplay of textures and contrasts that simultaneously evoke sensations of permanence and ephemerality.

Manuela Pimentel's compositions also unite the sacred and the profane. They are infused with a poetic dramaticism and rationalism that invite viewers to contemplate the transient nature of existence and the enduring impact of cultural legacies.

SOLO EXHIBITIONS

- [2024]
Poéticas Revolucionárias, The National Tile Museum, (Lisbon, Portugal)
- [2022]
À FLOR DA PELE, THIS IS NOT A WHITE CUBE Art Gallery, (Lisbon, Portugal)
- [2021]
À margem, de certa maneira, Cooperativa Árvore (Oporto, Portugal)
À margem, de certa maneira, Ovar Art Centre (Ovar, Portugal)
- [2017]
O Sangue Todo na Cabeça, Galeria Artes Solar Santo António (Oporto, Portugal)
- [2015]
Pouca Terra, Pouco Tua, Museu Municipal de Resende (Resende, Portugal)
- [2014]
Murmúrios de Muros, Galeria da Biblioteca Florbela Espanca (Matosinhos, Portugal).
Murmúrios de Muros, Galeria St. António, (Rome, Italy)
- [2013]
Murmúrios de Muros, Galeria Municipal Vila Franca de Xira, (Vila Franca de Xira, Portugal)
- [2012]
Sabias que as paredes têm ouvidos, Edge Arts Galery (Lisbon, Portugal)
- [2011]
As Paredes têm ouvidos, João Pedro Rodrigues Gallery, (Oporto, Portugal)

- [2010]
+/- Fixação Proibida "amo-te", Jorge Shirley art gallery (Lisboa, Portugal)
- [2009]
Amote, Instalação, Galeria Servartes (Porto, Portugal)
- [2008]
+/- Fixação Proibida, Fábrica A2, (São Tomé de Negrelos, Portugal)
- [2007]
+/- Fixação Proibida, Galeria Servartes, (Oporto, Portugal)
Fixação Proibida, Galeria Esteta 7, (Oporto, Portugal)
- [2006]
Por entrespaço branco, reclama a parede fria, Galeria Maia Welcome Center, (Maia, Portugal)
- [2005]
Entrespaços, Centro de Congressos do Estoril, X Congresso Português de Ginecologia, (Estoril, Portugal)
- [2003]
Linhas da Terra..., Palácio de Belomonte, (Oporto, Portugal)

COLLECTIVE EXHIBITIONS

- [2024]
'Memórias/Legados/Mutações', Macao Museum of Art (China)
Porto de Nós - Confluências Transnacionais, Central das Artes, (Porto de Mós, Portugal).
- [2023]
PARAGONE, Water Museum - Barbadinhos Steam Pumping Station, organization: THIS IS NOT A WHITE CUBE art gallery (Lisbon, Portugal).
(IM)MATERIALITY, Águeda Cultural Centre, organization: THIS IS NOT

A WHITE CUBE, (Águeda, Portugal).

- [2022]
Múltiplas Vozes Femininas, Afro Brasil Museum (São Paulo, Brazil).
(IM)MATERIALITY, Not a Museum, organization: THIS IS NOT A WHITE CUBE art gallery (Lisbon, Portugal).
MUSAMBIQUE, Colectiva de Manuela Pimentel e JAS, Instituto Camões - Portuguese Cultural Centre, (Maputo, Mozambique).
- [2021]
Diapasão, Collective exhibition by Manuela Pimentel and JAS, Instituto Camões - Portuguese Cultural Centre, (Luanda, Angola).
- [2020]
Rito de Passagem, Collective exhibition by Kwame Sousa, Francisco Vidal, JAS, Expanded Eye and Manuela Pimentel, Eritage Art Projects (Lisbon, Portugal).
Inquietação, Collective exhibition by Manuela Pimentel & JAS, Cisterna art gallery, (Lisbon, Portugal).
- [2019]
1 Artista + 1 Olhar Sobre a Coleção, Galeria Árvore, (Oporto, Portugal).
Novas Babilónias, Zet Gallery, (Braga, Portugal).
Maré Cheia, Collective exhibition by Manuela Pimentel & JAS, Kulungwana art gallery (Maputo, Mozambique).
Livro d artista, "Linhas da Terra..." como obra /objecto único at Artist Book Gallery, Galeria Nuno Centeno, (Oporto, Portugal)
- [2018]
Tempestade em copo d agua, Galeria Mirat Projects, (Madrid, Spain).
Tanto Mar / Fluxos Transatlânticos do Design, Mude Museum - Calheta Palace, (Lisbon, Portugal).
- [2017]
Fare l Portuguesi a Roma, Galeria Istituto Portoguese di Sant António, (Rome, Italy).
Ardent and Syncretic Baroque - Luso Afro Brazilian, Museu Afro Brasil, (São Paulo, Brazil).
La Mente Artistica - Giovani Donne Artiste a confronto, l'Ambasciata

della Repubblica Araba D'Egitto - Centro Culturale Egiziano, (Rome, Italy).

Na Cama Com o Inimigo, Wozen Gallery, (Lisbon, Portugal).

[2016]

ARTRUA, Urban intervention in an 8000m2 shed, 42 artists, (Porto Marvilha, Rio de Janeiro, Brazil).

[2015]

A Journey of Imagination, included in the exhibition - Iberian Suite: Arts Remix Across Continents no Kennedy Center, (Washington DC, USA).

[2013]

5 ARTISTAS, Monção Municipal Theater, (Monção, Portugal).
Pontos de Fuga, Galeria Artes Solar St António, (Oporto, Portugal).

[2012]

Fado ao Norte, Casa da Galeria, (Santo Tirso, Portugal)

[2011]

Afrontamentos 6, Palácio da Brejoeira (Monção, Portugal)

[2010]

Mobile art installation on t-shirt, Galeria João Pedro Rodrigues (Portugal)

[2009]

Estímulos Contemporâneos, Galeria João Pedro Rodrigues, (Oporto, Portugal).
Afrontamentos 5, Galeria Quase, Espaço T, (Oporto, Portugal)
Afrontamentos 4, Jorge Shirley art gallery, (Lisbon, Portugal)

[2008]

Estímulos Contemporâneos, Chaves Cultural Centre, (Chaves, Portugal)
Afrontamentos 3, Galeria João Pedro Rodrigues, (Oporto, Portugal)

Matriz - Agua-forte - Printmaking Exchange, (Lisbon, Portugal)

[2007] A arte saiu à rua, 25 de Abril, Galeria Esteta, (Porto, Portugal).

[2006]

Colectiva, Galeria Mercado das Artes (Oporto, Portugal).
Corpo em expressão - Art competition, Servartes Gallery, (Oporto, Portugal).
School Out, Out School, Galeria de Exposições, ACERT, (Tondela, Portugal).
Gravuras, Galeria Esteta, (Oporto, Portugal)
School Out, Out School, Galeria Arthobler, (Oporto, Portugal).
Cumplicidades Musicais, - Art competition, Galeria Servartes, (Oporto, Portugal)

[2004]

Artes Plásticas fora do sitio - V Jornadas de Comportamentos Suicidários - Departamento de Psiquiatria dos Hospitais da Universidade de Coimbra, (Luso, Portugal),

[2003]

Humaniarte - Porto escondido, Mercado Ferreira Borges, (Oporto, Portugal).
CESAP/ESAP-20 ANOS, Mercado Ferreira Borges, (Oporto, Portugal).

[2002]

Entre o Jogo e o Artificio da Persona-antologia de projectos artes plásticas, Maia Forum, (Maia, Portugal).

[2001]

Gravura 2001, Palácio Belomonte-ESAP, (Oporto, Portugal).

PUBLIC ART AND SCENOGRAPHY PROJECTS

[2019]

"A PURA INSCRIÇÃO DO AMOR" image for the show included in Quintas de Leitura, Teatro Campo Alegre, Classical Music Season 2019

[2017]

"Dar corda à Palavra" image for the show included in Quintas de Leitura, Teatro Campo Alegre

[2013]

"Whoever has been in my heart for so long should pay rent or ask me for the key" image for the show included in Quintas de Leitura, Teatro Campo Alegre, (Porto, Portugal).

[2012]

Short film "KINO" by Natalia Warth, (participation as an interpreter), shot in Rome Short film "Check Point Sunset", by Pedro Ludgero, (set design by JAS and Manuela Pimentel), shot in Leça da Palmeira, (Rome, Italy).

[2011]

Stencil Eunice Muñoz, 70 years of Theater, street art, (Lisbon, Portugal)
"O Fraseador" by Pedro Lames at the Campo Alegre Theater (Oporto, Portugal).
"Voices" image for the show 'Cyrano de Bergerac' at the Diogo Bernardes Theatre (Ponte de Lima, Portugal).

[2010]

O Rapaz de Bronze - Dance show based on the text of the same name by Sophia de Mello Breyner with set design by Manuela Pimentel, Municipal Auditorium, (Vila Nova de Gaia, Portugal).
Amo-te - Poetry, piano and image show as part of the Coincidence Project by actor Pedro Lames and pianist Alvaro Teixeira Lopes, "Dia dos Namorados", TEMPO - Teatro de Portimão and "Festival de Música" at the Teatro Diogo Bernardes, (Ponte de Lima, Portugal).

[2009]

Amo-te - Poetry, piano and image show as part of the Coincidence Project by actor Pedro Lames and pianist Alvaro Teixeira Lopes, "Festival em Rotação" (between Oporto and Vila Praia de Âncora) in July, and the "Festival de Outono" (Aveiro) in September/October.

FUSÃO – Closing show, with the participation of Music: Cao Bei, Cristina Nóbrega and Celina Pereira; Dance: Companhia Amálgama; Poetry: Pedro Lamas; Image: Manuela Pimentel, at the Oceanos Auditorium - Lisbon Casino.

[2008]

Guest artist with the participation of the image in the Recital, “Irene, Irene, Serva o leite creme”, as part of the “Quintas de Leitura” cycle in November, Teatro Campo Alegre, (Porto, Portugal).

“Flôr de algodão” - Sculpture, Fábrica A2, (São Tomé de Negrelos, Portugal).

“Pessoas que vivem ao ritmo das estações do ano” - Art intervention, Fábrica A2 (São Tomé de Negrelos, Portugal).

“Novas Figuras de convite” - Tile panel, Fábrica A2, (São Tomé de Negrelos, Portugal).

[2006]

Pinturas murais, art intervention, Pediatrics Emergency Department, Senhora da Oliveira Hospital, (Guimarães, Portugal).

[2005]

Mãe - Art intervention, Ginoclin, (Guimarães, Portugal)

[2002]

Desenha esta ideia, desenha uma árvore, - art intervention, together with the sculptor João Pedro Rodrigues, Jardim da Praça do Infante, (Oporto, Portugal).

ART FAIRS, BIENNIALS & FESTIVALS

[2024]

És Livre?, XXIII Cerveira International Biennial (Vila Nova de Cerveira, Portugal).

[2023]

ARCO Lisboa - International Contemporary Art Fair, Booth: THIS IS NOT A WHIT CUBE art gallery, Cordoaria Nacional ,

(Lisbon, Portugal)

Art Paris, Art Fair, Booth: THIS IS NOT A WHIT CUBE art gallery, Grand Palais Éphémère, (Paris, France).

[2015]

Biennale Internazionale d'Arte, Sant'Antioco, (Sardenha, Italy)

[2009]

XV Bienal Internacional de Vila Nova de Cerveira, (Vila Nova de Cerveira, Portugal)

[2006]

IV Bienal de Pintura Arte Jovem de Penafiel, (Penafiel)

[2003]

XII Cerveira International Biennial, Museum of V. N. de Cerveira, (Vila Nova de Cerveira, Portugal)

PUBLIC AND PRIVATE COLLECTIONS

Berardo Museum, (Madeira, Portugal).

Afro Brasil Museum, (São Paulo, Brazil).

BCI, (Maputo, Mozambique).

Luso American Foundation, (NY, USA).

Port Wine Museum, (Porto, Portugal).

Senhora da Oliveira Public Hospital, (Guimarães, Portugal).

Maia Town Hall (Maia, Portugal).

S&A Collection, (Porto, Portugal).

A2 - Asdrubal J. A. SA, (São Tomé de Negrelos, Portugal)

AWARDS

[2022] Public Vote Award of the Sovereign Portuguese Art Prize, (Lisbon, Portugal)

[2007] Servartes Painting Prize, Body in Expression, Servartes

Gallery (Oporto, Portugal)

[2004]

III Visual Arts Prize-Bavaria Séc.XXI, Museum of Vila Nova de Cerveira, (Vila Nova de Cerveira, Portugal).

ESAP Prize, Higher Course in Plastic Arts, (Oporto, Portugal).

[2003]

Visual Arts Finalists - ESAP, Crasbeeck Gallery (Porto, Portugal)



Salpicos de Maresia, 2022

Acrylic and varnish on street posters | 170 x 190 x 57 cm | (MP42)



Cloud Chasers I, 2023

Acrylic and varnish on street posters and canvas | 128 x 104 x 5 cm | (MP73)



Cloud Chasers II, 2023

Acrylic and varnish on street posters and canvas | 150 x 83 x 5 cm | (MP74)



*Fazemos do Corpo
Campo de Batalha, 2021*

Neon and acrylic on street posters
on canvas | 180 x 180 x 10 cm | (MP43)

MÁRIO MACILAU

(b. 1984, Mozambique)



MÁRIO MACILAU

(b. 1984, Mozambique)

Mário Macilau is a multidisciplinary artist and activist, best known for his photographic work, and is considered one of the most influential figures among the new generation of Mozambican artists. Born in Maputo in 1984, Macilau, like many children, worked hard from an early age to support his family amid challenging circumstances in Mozambique. Currently, he lives and works between Maputo, Lisbon, and Cape Town. His career has led him to travel extensively and live in numerous cities worldwide.

Over the years, Macilau has developed a distinctive artistic style, evoking emotion through his unique choice of subjects and his deep connection with them. He began working in photography in 2003, spending his early years learning and refining his skills. In 2007, he launched his professional career, famously trading his mother's mobile phone for a high-quality Nikon FM2. Within a short time, his talent gained international recognition, winning him several major awards, taking him across the globe, and featuring his work in some of the world's most prestigious galleries, art fairs, and exhibitions.

Macilau's photography addresses themes of identity, political issues, and environmental conditions. He often works with socially isolated groups, making his audience aware not only of the profound social injustices and inequalities in the world but also of humanity, solidarity, resilience, love, and hope. Portraiture is frequently his starting point, his approach allowing him to reveal broader social perspectives. For Macilau, photography has the power to reveal harsh truths about life, raising awareness of societal issues in Mozambique and beyond. His photographs capture how specific environments affect individuals in their daily and working lives, establishing a deep trust with his subjects to ensure that the camera's presence does not become a mental or emotional barrier for them.

Macilau's work has been consistently featured in solo and group exhibitions both in Mozambique and internationally. His works are part of numerous private and public collections globally, with many featured in renowned publications.

In 2015, Macilau presented his first monograph, "Growing in Darkness", at a major solo show for Fotofestival in Łódź, Poland. "Growing in Darkness" is his first large-format book and was published by Kehrer Verlag in Germany, with text contributions from Roger Ballen, Mia Couto, Simon Njami, and Olivia Nitis, alongside an interview by Gabriela Salgado. The book presents his long-term project with street children in Maputo, in which he closely observed and documented their lives in abandoned spaces, revealing their unique stories and the difficult environments they inhabit. Through his focus on individual experiences, Macilau invites viewers to consider these conditions not as a lifestyle choice but as a consequence of social change and evolving human values.

In addition to his artistic practice, Macilau has served as a jury member in numerous international photography competitions and has become increasingly aware of the social impact of art. Driven by this awareness, he established a studio in a township in Maputo to expand his creative work and offer art education and outreach programs to the local community. This initiative has since evolved into an International Artist-in-Residence program, encouraging collaboration between emerging international visual artists and local residents. Macilau also offers a series of photography courses through his studio, combining theory and practical tutorials with hands-on experience in public spaces.

Mário Macilau's work continues to inspire social awareness and provoke dialogue, establishing him as both an influential artist and an engaged voice for social change in his field.

SOLO EXHIBITIONS

- [2021]
Sombras do Tempo, MOVART (Lisbon, Portugal)
Ciclo de Memória, La Terrasse espace d'art de Nanterre (Paris, France)
- [2020]
Água, Camões Institut, Portuguese Cultural Centre (Maputo, Mozambique)
- [2019]
Fé, Fundação Leite Couto (Maputo, Mozambique)
Faith, Guns and Rain (Johannesburg, South Africa)
- [2018]
Speaking... and there is still no one to hear me, AKKA Projects (Dubai, United Emirates)
I don't Like Black People but I do Like You, Paulo Nunes Gallery (Vila Franca, Portugal)
- [2017]
One Way, MOVART (Luanda, Angola)
- [2016]
Rostos e Espaços, ELA - Espaço Luanda Arte, curated by Keyezua (Luanda, Angola)
- [2015]
The Road Not Taken, The Auction Room (London, UK)
Nada Como O Tempo, Kulungwana Gallery, curated by Berry Bickle (Maputo, Mozambique)
- [2014]
The Price of Cement, Gallery Jatad (Houston, Texas, USA)
Fora da Cidade, Blank Projects (Cape Town, South Africa)
Moments of Transition, Belo-Galsterer art gallery (Lisbon, Portugal)
- [2013]
Tempo, Belo-Galsterer art gallery (Lisbon, Portugal)

- [2012]
Living on the Edge, Kuona Art Trust (Nairobi, Kenya)
Taking Place, Gallery Influx Contemporary Art (Lisbon, Portugal)

- [2011]
Life goes on, Mediateca do BCI (Mozambique)

- [2009]
Terra de Boa Gente, Camões Institute, Portuguese Cultural Centre, (Maputo, Mozambique)

GROUP SHOWS

- [2024]
Memórias, Legados, Mutações, Macao Museum of Art (Macao, China)

- [2023-24]
A World in Common: Contemporary African Photography, curated by Osei Bonsu, Tate Modern, (London, UK)

- [2022]
African Identities, AKKA Project Venice, (Venice, Italy)
As Máscaras do Corpo, MOVART, (Lisbon, Portugal)
Summer Show # 1, Ed Cross Fine Art, (London, UK)

- [2021]
MAD: New Era for Humanity, MOVART (Lisbon, Portugal)
Presence: Five Contemporary African Photographers, The Photographers' Gallery (London, UK)
African Vibe II, LIS10 Gallery, (Milan, Italy)
In the Beginning, Ed Cross Fine Art, (London, UK)

- [2020]
Untitled, MOVART (Lisboa, Portugal)

- [2017]
I don't like Black People but I like You, Paulo Nunes Gallery (Portugal)
Songs of the Present, Musée de la Photographie de Saint Louis (Saint-Louis, Senegal)

- [2015]
Making Africa: A Continent of Contemporary Design, Vitra Design Museum (Weil am Rhein, Germany)
Entry Prohibited To Foreigners, Havremagasinet Art Center, curated by Elise Atangana (Boden, Sweden)

- [2014]
Pangaea: New Art from Africa and Latin America, Saatchi Gallery (London, UK)
No Fixed Abode, The New Church Museum (Cape Town, South Africa)
Next thing you know, Blank Projects (Cape Town, South Africa)
Embodied Reflections, Galerie SANAA (Utrecht, The Netherlands)

- [2013]
NATURA, Paisagem e Natureza, Museu Nogueira da Silva, curated by Alda Galsterer (Braga, Portugal)

- [2012]
Convergências, Alliance Française (Madrid, Spain) & King's Place (London, UK)
The KLM in Kuala Lumpur (Malaysia)

- [2011]
BES Photo, Pinacoteca do Estado de São Paulo (São Paulo, Brazil)
BES Photo, Berardo Museum Collection (Lisbon, Portugal)
Common Language, PLMJ Foundation, curated by Miguel Amado (Lisbon, Portugal)
South is the new North, Gallery Influx Contemporary Art (Lisbon, Portugal)
Hasselblad Master Finalist, Studio (London, UK)
Hasselblad Master Finalist, Siren Studios (Los Angeles, USA)
Hasselblad Master Finalist, Shoot NYC (New York, USA)
Hasselblad Master Finalist, Delight Studios (Berlin, Germany)

- [2010]
Mulheres e Fronteiras, Centro Cultural Franco - Moçambicano (Maputo, Mozambique)
Bamako - Maputo, Centro Cultural Franco - Moçambicano (Maputo, Mozambique)
FotoArt, Centro Cultural Franco-Moçambicano (Maputo, Mozambique)

[2009] Sonhos Perdidos, Rua de Arte (Maputo, Mozambique)

ART FAIRS, BIENNIALS & FESTIVALS

[2023]

AKAA Fair, MOVART (Paris, France)
1:54 Contemporary African Art Fair, MOVART (London, UK)
Photo London, Ed Cross Fine Art (London, UK)

[2022]

INVESTEC - Cape Town Art Fair, MOVART (Cape Town, South Africa)
Art Madrid, MOVART (Madrid, Spain)

[2022]

AKAA Fair, MOVART (Paris, France)
Art X Lagos, Ed Cross Fine Art (Lagos, Nigeria)

[2020]

Photo London, Ed Cross Fine Art (London, UK)

[2019]

ARCOlisboa, MOVART (Lisbon, Portugal)
Arte Madrid, MOVART (Madrid, Spain)

[2018]

If So What (San Francisco, USA)
Unseenn Amsterdam, (Amsterdam, The Netherlands)
Investec, Cape Town Art Fair, Ed Cross Fine Arts (Cape Town, South Africa)
Third Beijing Photo Biennial (China)
1-54 Contemporary African Art Fair (London, UK)
FNB-Joburg Art Fair, MOVART (Johannesburg, South Africa)

[2017]

Art Paris Art Fair, Ed Cross Fine Art (Paris, France)
Moments of Transition, Art Africa Fair, Galeria Belo-Galsterer (Cape Town, South Africa)
FNB Joburg Art Fair, MOVART (South Africa)
FotoFever, (Arles, France)

[2016]

Volta Art Fair, Ed Cross Fine Art (New York, USA)
AAKA Fair, Ed Cross Fine Art (Paris, France)
FNB - Joburg Art Fair, Espaço Luanda Arte (Johannesburg, South Africa)

[2015]

Discover Show, Fotofestiwal Łódź (Poland)
Pavilion of the Holy See at the 56th Venice Biennale (Venice, Italy)
1-54 Contemporary African Art Fair, Ed Cross Fine Art (London, UK)
FNB-Joburg Art Fair, Blank Projects (Johannesburg, South Africa)

[2014]

Fotofest Biennial (Houston, Texas, USA)
International Biennial of Casablanca (Morocco)
FNB Joburg Art Fair, Blank Projects (Johannesburg, South Africa)

[2012]

Dak'art Biennial OFF, Dakar, Senegal

[2011]

Wood and Deforestation, Kokopelli Festival (Belgium)
VI Chobi Mela Photo Festival (Dhaka, Bangladesh)
Africa. See me, see you! Photo Spring Festival (Beijing, China)
São Tomé Biennial (São Tomé and Príncipe)
Bamako Biennale (Bamako, Mali)
Lagos Photo (Lagos, Nigeria)

[2010]

Festival de Cine Africano de Tarifa (Tarifa, Spain)
VI Certamen de Fotografia Digital (Santa Lucia, Spain)
32st International Fotofestival (Knokke-Heist, Belgium)
Lagos Photo (Lagos, Nigeria)
Dockanema Film Festival (Maputo, Mozambique)
Gwanza Photo Festival, Harare National Museum of Art (Harare, Zimbabwe)

[2009]

Bienal da TDM, Maputo Museum of Art (Maputo, Mozambique)
Gwanza Photo Festival, Harare National Museum of Art (Harare, Zimbabwe)

Zimbabwe)
Month of Photography (Cape Town, South Africa)

RESIDENCIES & AWARDS

[2019]

Awarded The Denis Diderot (France)

[2017]

The Lens Cultures

[2016]

Invited to participate in a human rights program with the United Nations Office, World Press Photo, and the Universal Rights Group

[2015]

Chosen as one of the Foreign Policy's '100 Leading Global Thinkers' at a ceremony in Washington D.C.

[2012]

Crossing Point Residency, Les Rencontres d'Arles (Arles, France)
Visa Pour La Creation from the French Institute (France)
First prize from the Protection Project in Washington D.C. (Washington D.C., USA)

[2011]

EVTZ Foundation prize (Germany)
Santa Lucia Award (Spain)
AECID Award for creation
Talent Prize

[2010]

Young ACP Photographer's Competition

PUBLIC COLLECTIONS:

Centre Pompidou (Paris, France)
PLMJ Foundation (Lisbon, Portugal)



Untitled #1, Series: *Fé*, 2024

Pigment printing on 100% cotton 310gsm fineart paper | 80 x 120 cm | (MAM1)



Untitled #8, Series: *Fé*, 2024

Untitled #2, Series: *Fé*, 2024

Pigment printing on 100% cotton 310gsm fineart paper | 60 x 90 cm & 80 x 120 cm | (MAM8, MAM2)



Untitled #7, Series: *Fé*, 2024

Pigment printing on 100% cotton 310gsm fineart paper | 80 x 120 cm | (MAM7)



Untitled #10, Series: *Fé*, 2024

Pigment printing on 100% cotton 310gsm fineart paper | 90 x 90 cm | (MAM10)



NÚ BARRETO

(b. 1966, Guinea-Bissau)



NÚ BARRETO

(b. 1966, Guinea-Bissau)

Born in São Domingos, Guinea-Bissau, Nú Barreto has lived and worked in Paris since 1989. He graduated in photography from 4AEP and the École Nationale des Métiers d'Images des Gobelins in Paris, France, and has developed a highly significant career within the contemporary art scene.

As a visual artist, Nú Barreto has chosen to focus on the disparities and indifferences that pervade so-called "human" society. His work, rooted in constructive criticism, reflects on the distortions caused by ideological demagoguery, which seek to reinstate dogmas and other divisive notions in society. Throughout his artistic journey, he has addressed not only issues related to his homeland and the African continent but also global problems, consistently defending the primary role of the artist as an interpreter and critic of their time.

His work, marked by a distinct individuality, spans a wide range of artistic mediums, from photography and drawing to video, sculpture, painting, and collage. His aesthetic approach invites the viewer to engage with the themes Nú Barreto explores in a frank and direct manner. With a keen and committed sensibility, the artist highlights the plagues that corrode

societies and destroy fundamental values. Through the aesthetic and morphological distortion of his figures, the use of vibrant colors, and symbols laden with meaning, Nú Barreto presents a critical reflection on tradition and social imbalances, which lie at the heart of his work.

His artworks are part of collections in prestigious institutions such as the Smithsonian's National Museum of African American History & Culture (Washington D.C., USA), the Centre National des Arts Plastiques (France), the Museu Mucane (Vitória, Brazil), as well as numerous private collections, including those of the Kingdom of Morocco, the PLMJ Foundation (Lisbon, Portugal), UEMOA (Ouagadougou, Burkina Faso), among others, spread across countries like Belgium, Iran, England, Greece, the USA, Switzerland, France, Madagascar, and West Africa.

Through his work, Nú Barreto continues to raise his voice against injustice, painting a powerful and pictorial portrait of global imbalance.

SOLO EXHIBITIONS

- [2021]
"L'imparfait et l'impératif", Galerie Nathalie Obadia, (Paris, France)
- [2019]
"Homo Imperfecti", Galerie Nathalie Obadia, (Brussels, Belgium)
- [2018]
"Africa, renversante, renversée", Galerie Nathalie Obadia, (Paris, France)
- [2016]
"Fil rouge", Galerie Louisimone Guirandou, (Abidjan, Ivory Coast)
"Funguli Sapiens", Arte Periférica Gallery, (Lisbon, Portugal)
- [2015]
"Ressonância", Casas – Museu da Taipa, (Macau, China)
"We c'est l'Afrique", Galerie Goldenberg, (Paris, France)
- [2013]
"Cultura para la libertad", Galerie Kalao, (Bilbao, Spain)
"Le Plurilinguisme", UB Anderson Gallery, (Buffalo, USA)
- [2007]
"Âme sensible", Galerie Imerge, (Porto, Portugal)
Galerie Art d'ailleurs d'aujourd'hui, (Paris, France)
- [2004]
"Festival Regards sur le Cinéma du Monde", Higher Education and Professional Training Campus (CESI), (Mont-Saint-Aignan, France)
- [2002]
"Journée Africaine", Hôtel de Ville de Saint-Quentin, (Saint-Quentin, France)
"Festival Regards sur le Cinéma du Monde", Air France, (Rouen, France)
- [2001]
"Festival Regards sur le Cinéma du Monde", Mairie de Darnétal,

- (Darnétal, France)
- [1998]
"Les Océans: L'Héritage du Futur", EXPO 98, Pavilion of Guinea, (Lisbon, Portugal)

GROUP EXHIBITIONS

- [2024]
Memórias/Legados/Mutações', Macao Museum of Art (China)
- [2022]
"EUROPA, Oxalá", traveling exhibition: Calouste Gulbenkian Foundation, (Lisbon, Portugal);
"Africa Museum", Royal Museum for Central Africa, (Tervuren, Belgium)
"LES CHOSES. La nature morte de la Préhistoire à nos jours", Louvre Museum, (Paris, France)
- [2021]
"Reclaiming Magic", Summer Exhibition 2021, Royal Academy of Arts, (London, UK)
"The 3rd Annual Arts Exhibition between China and Portuguese-speaking Countries: Embrace of Diversity", Macau Contemporary Art Center, (Macau, China)
"Inauguration", Galerie Nathalie Obadia, (Paris, France)
"EUROPA, Oxalá", traveling exhibition: MUCEM, Musée des Civilisations de l'Europe et de la Méditerranée, (Marseille, France)
"La clairière d'Eza Boto", Orangerie du Jardin des Plantes, (Rouen, France)
"High Emission Zone", Galerie Nathalie Obadia, (Paris, France)
- [2020]
"Looking Forward", Galerie Nathalie Obadia, (Paris, France)
- [2019]
"La Nuit était papier", Galerie Nathalie Obadia, (Paris, France)
"AFRO, rencontres avec l'art de l'Afrique contemporaine", Centre culturel de L'Escale, (Levallois, France)
"Autores Lusófonos na Coleção da Fundação PLMJ – Vol. II", Instituto

- Camões, (Lisbon, Portugal)
"Lumières d'Afriques", Mohammed VI Museum of Modern and Contemporary Art, (Rabat, Morocco)
- [2018]
"0.10 RELOADED Avantgarde 2018", Sabine Knust Gallery, (Munich, Germany)
"Lumières d'Afriques", Traveling Exhibition: The European Organisation for the Exploitation of Meteorological Satellites (EUMETSAT), (Darmstadt, Germany)
"Autores Lusófonos na Coleção da Fundação PLMJ – Vol. II", Instituto Camões, (Luanda, Angola)
"Fragility", HCE Gallery, (Saint-Denis, France)
"Rencontres africaines Draveil-Sandaré", Mairie de Draveil, (Draveil, France)
- [2017]
"Lumières d'Afriques", Traveling Exhibition: Musée Théodore-Monod d'Art Africain, (Dakar, Senegal); Palais des Nations, (Geneva, Switzerland); African Union, (Addis Ababa, Ethiopia)
"ARTERIAL NETWORK", La Rotonde des Arts, (Abidjan, Ivory Coast)
"Trop Comprendre" (Curated by Andrew Lamprecht), Sulger-Buel Gallery, (London, UK)
"Itinéraires", La Galerie Art-Z, (Paris, France)
- [2016]
"Afriques... ailleurs", Galerie KO21, (Paris, France)
"Autores Lusófonos na Coleção da Fundação PLMJ" (Curated by João Silvério), Portuguese Cultural Center in Maputo, (Maputo, Mozambique)
"Soly Cissé and Guests" (Curated by Ousmane Dia), La Villa Dutoit, (Geneva, Switzerland)
"Rites of passage", Sulger-Buel Gallery, (London, UK)
"Rites of passage", Sulger-Buel Gallery, (Cape Town, South Africa)
"Siege - Convergence" (Curated by Yacouba Konaté), West African Economic and Monetary Union (UEMOA), (Ouagadougou, Burkina Faso)
"Dakar-Martigny: Homage to the Biennale of Contemporary Art", (Martinique, Switzerland)
"Lumières d'Afriques" (Curated by Jean Michel Champault), Traveling

Exhibition: Fondation Donwahi, (Abidjan, Ivory Coast)

"Ici / la-bas/ Afrique", Maison des Jeunes et de la Culture de Torcy (Curated by Vincent Priol), (Torcy, France)

[2015]

"Lumières d'Afriques" (Curated by Jean Michel Champault), Traveling Exhibition: Palais de Chaillot, (Paris, France)

"10 ans de Kalao Panafrican Creations", Galerie Kalao, (Bilbao, Spain)

"AFRICART - VILLETANEUSE / CIRCULATIONS, ENVIRONNEMENT" (Curated by Georges Quidet), Hôtel de Ville de Villetaneuse, (Villeteuse, France)

"We c'est Moi", Galerie Goldenberg, (Paris, France)

"L'Art Pour La Paix" (Curated by Fulgence Obrou), UNESCO - United Nations Educational, Scientific and Cultural Organization, (Paris, France)

"Rastros" (Curated by Isa Bandeira), Capixaba Museum of the Black Man (MUCANE), (Vitória, Brazil)

"Circulations Majeures" (Curated by Georges Quidet), HCE Gallery, (Saint-Denis, France)

"La voix de l'Afrique", KinoKino Center for Art and Film, (Sandnes, Norway)

[2014]

"L'Art Pour La Paix", UNESCO - United Nations Educational, Scientific and Cultural Organization, (Paris, France)

"Télégramme", Hôtel de ville de Pierrefitte-sur-Seine, (Pierrefitte-sur-Seine, France)

[2013]

"Art Shopping", Louvre Museum, (Paris, France)

"La Ville, La Jungle", Boribana Contemporary Art Museum, (Dakar, Senegal)

[2012]

"100 obras 10 anos", Arpad Szenes and Vieira da Silva Foundation, (Lisbon, Portugal)

[2011]

"Arte Lusófona Contemporânea", Marta Traba Gallery, (São Paulo, Brazil); Marcelo Neves Gallery, (São Paulo, Brazil)

"Trans-Aide Draveil-Sandaré", Château de Villiers, (Draveil, France)

[2009]

"La porte étroite", Kunstraum Kreuzberg/Bethanien, (Berlin, Germany)

"Comunidade dos Países de Língua Portuguesa (CPLP)", Espace Champerret, (Paris, France)

"Rencontres culturelles interethniques", (Evreux, France)

[2008]

"Trans-Aide Draveil-Sandaré", Château de Villiers, (Draveil, France)

"L'Union Économique et Monétaire Ouest-Africaine (UEMOA)", (Lomé, Togo)

[2007]

"Pluralidade na Lusofonia", Projustitiae Foundation, Neumünster Abbey Cultural Center, (Neumünster, Luxembourg)

"Lusovideografia", Oi Futuro, (Rio de Janeiro, Brazil)

"Quand l'Afrique s'éveillera", Cité des Sciences et de l'Industrie Museum, (Paris, France)

[2006]

"Africa Europe - rêves croisés", Atelier des Tanneurs, (Brussels, Belgium)

National Museum of Art of Mozambique (Curated by Jorge Dias), (Maputo, Mozambique)

[2005]

"Rhizome", Maison des Jeunes et de la Culture de Torcy, (Torcy, France)

"Tranches de l'art", City Hall of Paris, (Paris, France)

"Pluralidade na Lusofonia", Projustitiae Foundation, D. Manuel I Palace, (Évora, Portugal)

"Artistas Lusófonos", National Museum of Fine Arts, (Rio de Janeiro, Brazil)

Franco-Mozambican Cultural Center, (Maputo, Mozambique)

"Cage aux Fauves", Salon d'automne, (Paris, France)

"Às portas do Mundo, Pluralidade na Lusofonia", Traveling Exhibition: Projustitiae Foundation, (Luanda, Angola); (São Tomé, São Tomé and Príncipe); (Dili, East Timor)

[2003] Saigest Gallery, (Strasbourg, France)

[2001]

"Artec", (Hong Kong, China); Delaunay Gallery Jacques Brel Hall, (Fontenay-sous-Bois, France)

[2000]

UNESCO - United Nations Educational, Scientific and Cultural Organization, (Paris, France)

[1999]

UNESCO - United Nations Educational, Scientific and Cultural Organization, (Paris, France)

[1998]

City Hall of Bobigny, (Bobigny, France)

"Racines noires", Renoir Gallery, (Paris, France)

"Young Creators Biennial of the Community of Portuguese-Speaking Countries (CPLP)", (Praia, Cape Verde)

ART FAIRS, BIENNIALS, FESTIVALS, AND ARTISTIC RESIDENCIES

[2019]

Residency "Angola Air", Espaço ELA (Luanda, Angola)

[2018]

Galerie Nathalie Obadia, "Special Project", 1-54, Contemporary African Art Fair, (London, UK)

Louisimone Guirandou Gallery, 1-54 Contemporary African Art Fair, Marrakech, Morocco

[2017]

AKAA, Also Known as Africa, Art & Design Fair 2017, Louisimone Guirandou Gallery, Paris, France

Cape Town Art Fair 2017, Sulger-Buel Gallery, (Cape Town, South Africa)

1-54 Contemporary African Art Fair 2017, (New York, USA)

[2016]

AKAA, Also Known as Africa, Art & Design Fair 2016, Galerie KO21,
(Paris, France)

[2015]

"V Biennial of Lusophone Cultures" (Curated by Mário Máximo), Odivel-
as Exhibition Center, (Odivelas, Portugal)

[2013]

Art Monaco '13, (Monaco, Monaco)

[2010]

"Salon africain du design", (Cotonou, Benin)

"OFF Bienal 4", (São Paulo, Brazil)

"Festival Mondial des Arts Nègres" (FESMAN), (Dakar, Senegal)

"Salon National des Beaux Arts (SNBA), Carrousel du Louvre", (Paris,
France)

[2006]

"Biennale d'art africain contemporain DAKART", (Dakar, Senegal)

"Festival Regards sur le Cinéma du Monde", Haute-Normandie
Regional Council, (Rouen, France)

"Festival Regards sur le Cinéma du Monde", Harmonia Mundi, (Rouen,
France)

[2003]

"Festival Regards sur le Cinéma du Monde", Neuville-Chant-d'Oisel
Library, (Neuville-Chant-d'Oisel, France)

"Festival Regards sur le Cinéma du Monde", Harmonia Mundi, (Rouen,
France)

"Festival Regards sur le Cinéma du Monde", Galerie Forum des Arts,
(Rouen, France)

"Festival Regards sur le Cinéma du Monde", Municipal Hall of Bonsec-
ours, (Bonsecours, France)

[2000]

"Festival Regards sur le Cinéma du Monde", Galerie Forum des Arts,
(Rouen, France)

"Journées panafricaines", (Evreux, France)

"6ème Salon des Artistes de la Madeleine", (Evreux, France)

PUBLIC AND PRIVATE COLLECTIONS

Africana Foundation, (Geneva, Switzerland)

Casas-Museu da Taipa, (Macau, China)

Collection of the Central Bank of West African States (BCEAO),
(Bissau, Guinea-Bissau)

Fondation de la Société Générale, (Abidjan, Ivory Coast)

Fondation H, Antananarivo, (Madagascar and Paris, France)

African Artists for Development Endowment Fund, (Paris, France)

Fondation Gandur pour l'Art, (Geneva, Switzerland)

PLMJ Foundation, (Lisbon, Portugal)

Projustitiae Foundation, (Porto, Portugal)

West African Economic and Monetary Union (UEMOA), Ouagadougou,
Burkina Faso

Capixaba Museum of the Black Man - MUCANE, (Vitória, Brazil)

National Museum of African Art, Smithsonian Institution, (Washington
D.C., U.S.A.)



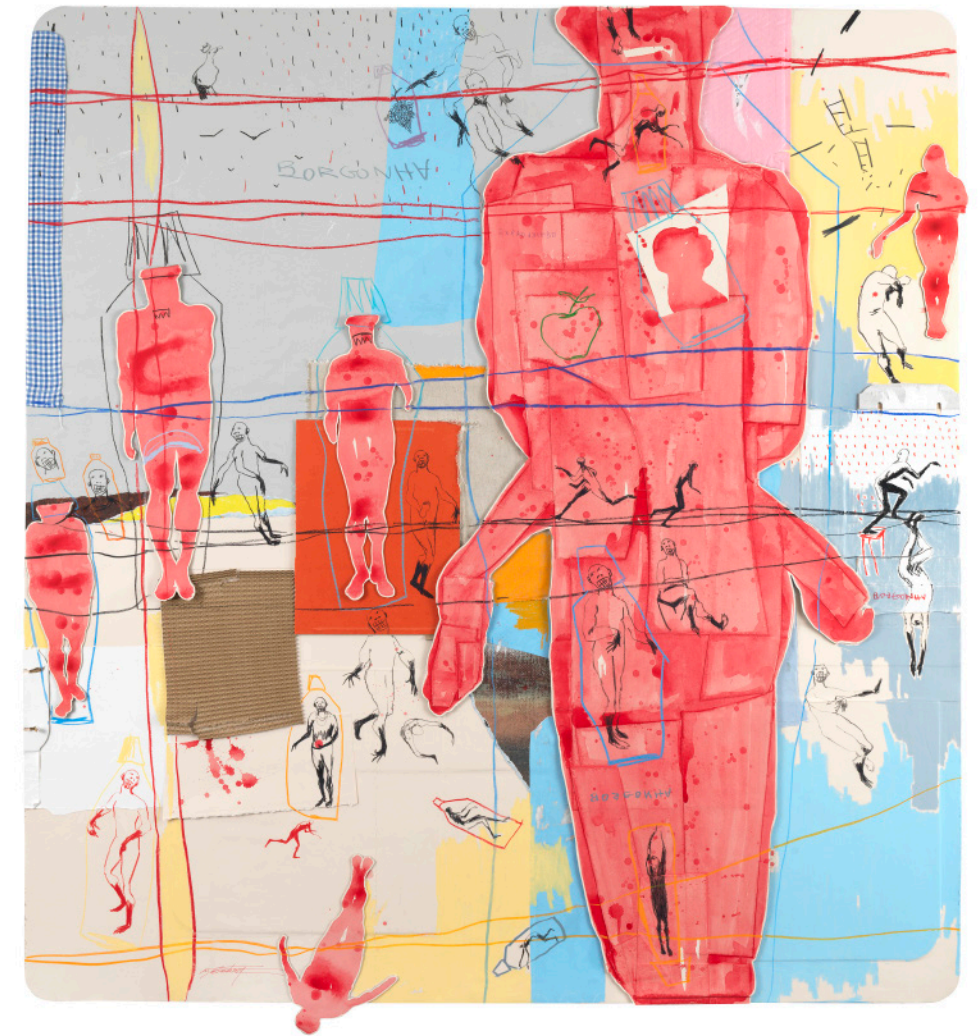
Vergonha I, 2024

Crayons, acrylic, fabric/recycled paper | 150 x 140 x 2 cm | (NB1)



Vergonha I, 2024

Crayons, acrylic, fabric/recycled paper | 150 x 144 x 3 cm | (NB2)



Vergonha I, 2024

Crayons, acrylic, fabric/recycled paper | 155 x 142 x 2 cm | (NB3)



TCHALÉ FIGUEIRA

(b. 1953, Cape Verde)



TCHALÉ FIGUEIRA

(b. 1953, Cape Verde)

Carlos Alberto Figueira was born in Mindelo, Island of São Vicente, Cape Verde, better known as Tchalé Figueira, began his artistic journey in Switzerland, where he lived and worked between 1974 and 1985, attending the Kunstschule Basel in Basel. During this period, he emerged as a prominent figure in the art world, being recognised as a visual artist and a writer.

He returned to Cape Verde in 1985 and, since 2014, has run his Ponta D'Praia Atelier in Mindelo. His talent and versatility have led him to exhibit his works in several countries, including Angola, Austria, Brazil, Cape Verde, Cuba, France, Germany, Italy, Mozambique, Portugal, Senegal, Spain, Switzerland, the Netherlands and the United States. In addition to his prestigious career in the visual arts, Tchalé has also distinguished himself in literature, publishing works such as "Todos os Naufrágios do Mundo", "O Azul e a Luz" and "Solitário". In 2008, his talent was recognised with the Prix Fondation Blachère award at the Dakar Biennale in Senegal.

His art is not limited to borders, and his works are represented in museums and private collections in various parts of the world, spanning Africa, Europe and the Americas.

SOLO EXHIBITIONS

- [2023]
"Breve História Colonial e outras memórias", Cape Verde Cultural Centre (Lisbon, Portugal) / Museu da pesca (São Nicolau, Cape Verde)
- [2022]
Alternativa Mindelo - Drawings, Mindelo Cultural Centre (Cape Verde)
- [2019]
Ceramique Almadie (Mauro Petroni, Senegal)
- [2018]
Pautcha Arts (Cape Verde)
- [2017]
Gallery Saro León (Canary Islands)
- [2016]
Arte Periférica (Portugal)
Gallery Cuadro 22 (Switzerland)
- [2015]
Afriques Lumière (Palais de Chaillot, France)
Pautcha Arts (Cape Verde)
Gallery Mauro Petrone (Senegal)

- [2014]
Galeria Saro León (Ilhas Canárias)
Centro Atlántico de Arte Moderna (Ilhas Canárias)
Convento de S.Francisco (Cabo Verde)
- [2013]
Casa África LM (Canary Islands)
Galeria de Arte Contemporânea (Portugal)
- [2011]
Influx Contemporary Art (Portugal)
Influx Contemporary Art (Portugal)
Gallery Mauro Petrone (Senegal)
Casa d'aFRICA (Las Palmas, Spain)
- [2010]
Horizontes Insulares Centro de Arte La Regenta (Canary Islands)
ILHA JAZZ - Livraria Nho Eugénio (Cape Verde)
Gallery Bollag (Switzerland)
Culture Palace Ildo Lobo (Cape Verde)
Festival des Arts Nègres (Senegal)
- [2009]
Fondation Blachère (França)
Museum of Art (Cuba)
- [2008]
Gallery Mitart (Switzerland)

COLLECTIVE EXHIBITIONS

- [2024]
Memórias/Legados/Mutações', Macao Museum of Art (China)
- [2010]
Sete Sóis Sete Luas (Ponte Sor, Portugal)
Sete Sóis Sete Luas (Ponte Dera, Italy)

ART FAIRS & BIENNIALS

- [2019, 2018]
AKAA Art Fair, Perve Gallery (Paris, France)
- [2008]
Dak'Art Biennale Off (Senegal)

AWARDS

- [2008] FUNDAÇÃO BLACHERE, DAKAR BIENAL

Cabeça Decapitada (Barbaridades), 2021
Acrylic on canvas | 200 x 120 cm | (TCH34)



O Senhor Cabra, 2023
Acrylic on canvas | 85 x 67 cm | (TCH45)



Paisagem, 2018
Acrylic on canvas | 90 x 110 cm | (TCH48)



Educadet schools for educadet fools, 2018
Acrylic on canvas | 88 x 92 cm | (TCH47)



COMERCIAL CONTACTS

Sónia Ribeiro - CEO and Director: (+351) 967 042 186
Graça Rodrigues - Director and Curator: (+351) 967 260 472

gallery@thisisnotawhitecube.com
www.thisisnotawhitecube.com
(+351) 967 042 186 | (+351) 967 260 472

CONSULT PRICES HERE



ABOUT THE GALLERY

THIS IS NOT A WHITE CUBE is an international contemporary art gallery based in Lisbon (Portugal). Representing and collaborating with emergent and established artists, the gallery focuses primarily on narratives associated with the African continent and its diaspora. Beyond its deep connection to Africa – and with a pioneering spirit of de-compartmentalization and inclusiveness, favouring intercultural dialogues – it is the first African gallery in Portugal to open its collaborative circle to both local artists and artistic productions from the Global South, including Brazil and non-lusophone African countries. The gallery maintains a regular and significant presence at important international art fairs.

THIS IS NOT A WHITE CUBE extends its dynamic activities to several institutional and independent spaces with the organization of ambitious collective exhibitions outside the gallery's walls, through exhibition projects that enhance the expansion of the art world to a multiplicity of locations, inviting curators and artists in occasional collaborations that provide enriching visions and dialogues.

The gallery has already presented numerous exhibitions in Angola, South Africa, France, Italy, Serbia, Marocco, the United Kingdom and Portugal, but continues to expand and develop its e connections around the world.

|| THIS IS NOT
|| A WHITE CUBE